

for Jane Hackett  
Penumbra

3

Robert Coleman

Adagio  $\text{♩}=50$

Violin

*p* con sord. *f* *mp*

Vln. 2

*fp* *fp* *fp* *fp* *p* *f*

Vln. 3

*mp* *fp* *fp* *fp* *fp* *pp* *f*

Vln. 4

*mf* *mp* *f* *p* *fp* *f* senza sord.  
(gradually released by violin II)

accel. Allegro  $\text{♩}=110$

Vln. 5

*f* *mf* *mp* *p* *f* *ff* *f*

Vln. 6

*ff* *f* *dim.*

for Jane Hackett and Siobhán Doyle

# An Unadorned Alloy

3

**Lento**

4"

8"

12"

16"

20"

Robert Coleman

$\text{♩} = 60$

Violin

*pp* *sf*

24" 28" 32" 35" 39"

Vln.

*sf* *sf* *fp* *sf* *f*

43" 47" 51" 55" 59"

Vln.

*p* *f* *p* *fp* *p*

*p* *f* *p* *fp* *p*

1'03" 1'07" 1'11" 1'15" 1'19"

Vln.

*mp* *p* *pp* *fp* *sim. for accented notes until bar 33*

*mp* *p* *pp* *fp* *sim. for accented notes until bar 33*

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♩=160

Violin

Violin

Measures 1-5 of the Violin I and Violin II staves. Violin I starts with a half rest, then plays a series of eighth notes with dynamics *f*, *fp*, *f*, and *p*. It includes triplet markings in measures 4 and 5. Violin II has whole rests in measures 1 and 2, then enters in measure 3 with eighth notes, playing *p* then *f*, and *p* in measures 4 and 5. Both staves have triplet markings in measures 4 and 5.

Vln.

Vln.

Measures 6-11. Violin I plays a series of eighth notes, then a triplet of eighth notes, and ends with a triplet of eighth notes. It has a *ff* dynamic marking in measure 7. Violin II plays a series of eighth notes, then a triplet of eighth notes, and ends with a triplet of eighth notes. It has a *ff* dynamic marking in measure 7. A large diagonal watermark "Sample Page Only" is visible across the page.

Vln.

Vln.

Measures 12-17. Violin I plays a series of eighth notes, then a triplet of eighth notes, and ends with a triplet of eighth notes. It has a *p* dynamic marking in measure 13 and a *f* dynamic marking in measure 16. Violin II plays a series of eighth notes, then a triplet of eighth notes, and ends with a triplet of eighth notes. It has a *p* dynamic marking in measure 13 and a *f* dynamic marking in measure 16.

Vln.

Vln.

Measures 18-23. Violin I plays a series of eighth notes, then a triplet of eighth notes, and ends with a triplet of eighth notes. It has a *p > pp* dynamic marking in measure 19 and a *f* dynamic marking in measure 22. Violin II plays a series of eighth notes, then a triplet of eighth notes, and ends with a triplet of eighth notes. It has a *p > pp* dynamic marking in measure 19.