

**A** ♩=126  
Marcato (Hard-non Vib)

Violin 1  
*pp*

Violin 2

Viola  
*espress. pp* Gliss Harmonic:  
Seagull effect-See Crumb's Vox Balaenae Var 1/  
poco accel then Rit

Violoncello  
*p* *gliss.* *p* *gliss.* *p* poco accel then Rit

4 //

Vln. 1  
*mp*

Vln. 2

Vla.  
*mp* poco accel then Rit

Vc.  
*gliss.* *p* *gliss.*

7 //

Vln. 1  
*mp*

Vln. 2  
*espress. mp*

Vla.  
*mp* 3

Vc.

10 //

Vln. 1

Vln. 2

Vla.  
3

Vc.  
3

Dynamics should slowly increase so by rehearsal mark B the mezzoforte is not sudden and feels natural

13

Vln. 1

Vln. 2

Vla.

Vc.

*p*

poco accel then Rit

*gliss.*

//

17

Vln. 1

Vln. 2

Vla.

Vc.

//

21

Vln. 1

Vln. 2

Vla.

Vc.

*p*

poco accel then Rit

*gliss.*

// **B**

25

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

Broken and fractured

28

Vln. 1

Vln. 2

Vla.

Vc.

//

31 **C**

Vln. 1

Vln. 2

Vla.

Vc.

bring out shifting harmony (forte if required)

*gliss.*

*dolce*

*gliss.*

//

34

Vln. 1

Vln. 2

Vla.

Vc.

*gliss.*

*gliss.*

//

37

Vln. 1

Vln. 2

Vla.

Vc.

*gliss.*

40

Vln. 1  
Vln. 2  
Vla.  
Vc.

*gliss.* 3 *gliss.* 3 *gliss.*

Detailed description: This system contains measures 40, 41, and 42. Vln. 1 plays a continuous eighth-note pattern with triplets. Vln. 2 has a long note with a fermata. Vla. plays a similar eighth-note pattern with triplets. Vc. has glissando markings and triplets.

//

43

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 43, 44, and 45. Vln. 1 has triplets and eighth-note patterns. Vln. 2 has long notes with fermatas. Vla. continues with eighth-note patterns. Vc. has a few notes and rests.

//

46

Vln. 1  
Vln. 2  
Vla.  
Vc.

**D** *f*

Detailed description: This system contains measures 46, 47, 48, and 49. Measure 46 has triplets. Measure 49 has a dynamic marking of *f* and a box containing the letter 'D'. Vln. 2 has a long note with a fermata. Vla. has eighth-note patterns with triplets. Vc. has eighth-note patterns with accents.

//

50

Vln. 1  
Vln. 2  
Vla.  
Vc.

Detailed description: This system contains measures 50, 51, 52, and 53. Vln. 1 has eighth-note patterns. Vln. 2 has long notes with fermatas. Vla. has eighth-note patterns. Vc. has eighth-note patterns with accents.