

A

♩ = 115

Flute

Bass Clarinet

Trombone

Piano

Double Bass

Violin

all pitches to be played on the harmonic series on A natural

p slow call and response with bass

mp pizz. approx. 7'00 V: Sul A slow call and response with piano

Sample Page Only

7

Fl.

call and response with clarinet

RESPONSE

Respond to the clarinet by echoing their improvised 1, 2 or 3 note sequence

RESPONSE

Respond to the clarinet as before

7

Bass. Cl.

call and response with flute

approx. 15'00

IMPROV

Improvise a short rhythmic sequence of 1, 2 or 3 notes

IMPROV

Improvise a new, rhythmic sequence of 1, 2 or 3 notes

IMPROV

simile...

mp slap tongue

7

Pno.

approx. 13'00

7

D.B.

approx. 19'00

V: Sul A

13 RESPONSE let a little more of the pitch through RESPONSE RESPONSE

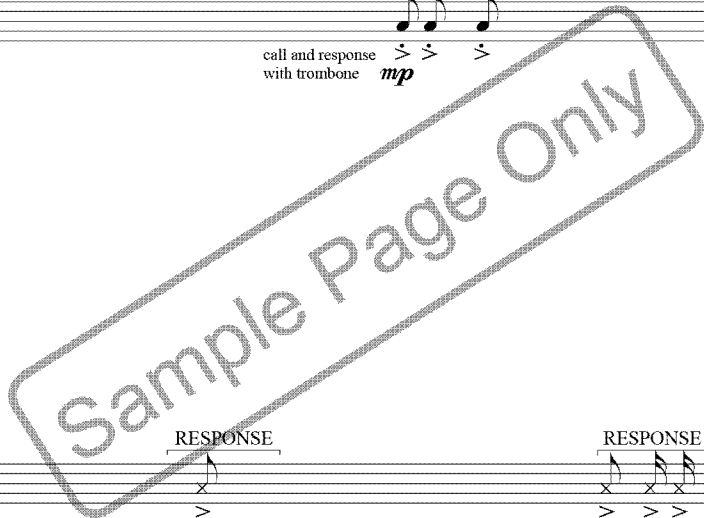
Bass. Cl. IMPROV let a little more of the pitch through IMPROV IMPROV

Tbn. call and response with violin approx. 30'00 IMPROV Improvise a short rhythmic sequence of 1, 2 or 3 notes IMPROV Improvise a new, rhythmic sequence of 1, 2 or 3 notes
slap tongue, only slightly pitched mp slap tongue, as before

Pno. approx. 25'00 a little faster with the call and response

D.B. 13 8^{vb} IV: Sul A

Vln. pizz. RESPONSE Respond to the trombone by echoing their improvised 1, 2 or 3 note sequence RESPONSE Respond to the trombone as before
call and response with trombone mp



19 RESPONSE RESPONSE RESPONSE

Bass. Cl. IMPROV simile... IMPROV IMPROV

Tbn. 19 IMPROV simile... IMPROV IMPROV let a little more of the pitch through

Pno. 19 in response to the bass

D.B. 19 8^{vb} a little faster with the call and response #8 V: Sul A

Vln. RESPONSE simile... RESPONSE RESPONSE

25 RESPONSE RESPONSE RESPONSE end by approx. 57'00

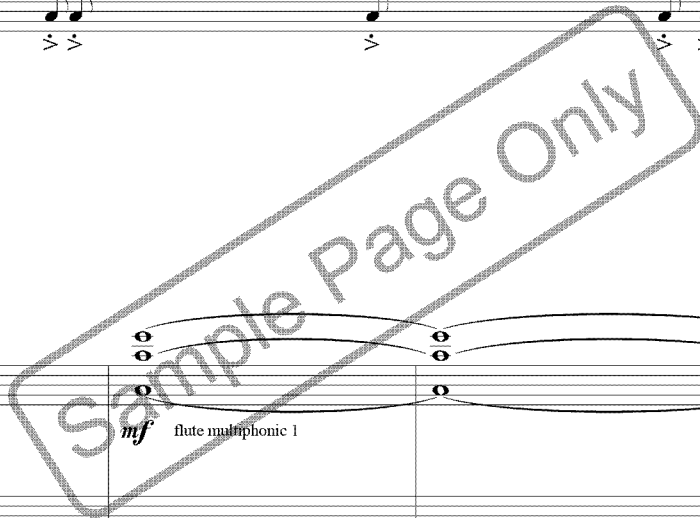
Bass. Cl. IMPROV IMPROV end by approx. 54'00

Tbn. IMPROV IMPROV simile... IMPROV end by approx. 57'00

Pno. slowing down a little

D.B. III: Sul A approx. 59'00 a quicker 'reply' to the piano II: Sul A

Vln. RESPONSE RESPONSE RESPONSE end by approx. 58'00



34 A

Fl. *mf* flute multiphonic 1

Bass. Cl.

Tbn. *mf* /e/ - - /a/ - - /o/ *mf* trombone multiphonic I, sing upper note, tune to 5th partial, smoothly adjust vowel sound on sung pitch as indicated.

Pno.

D.B. arco V: Sul A *mf*

Vln. *mf* V: Sul A

call & response with violin

Improvise a short rhythmic 3 note sequence using these pitches only.

faster 4 note sequence

5 note sequence

6 note sequence

Pno. IMPROV IMPROV IMPROV IMPROV IMPROV *cresc.*

Allow time for the violin to reply at first, then gradually increase tempo and density until this is no longer possible.

S. P. - only sustain this bass note

8^{vb}

D.B. pizz. VII: Sul A

Vln. call & response with piano

RESPONSE RESPONSE RESPONSE RESPONSE RESPONSE *cresc.*

Respond to the piano by echoing the same rhythmic sequence using these pitches only.

As density and tempo increases keep responding as best you can



B

Fl. just a subtle increase and decrease in tempo, play independently of the ensemble

octave trill

pp mp p mf

Cl. colour trill, using alternate fingering. With a loose feel and approach to tempo

pp mp p mf

Tbn. 44

Pno. 44

D.B. 44

Vln. arco

trill, with an independent tempo from the ensemble

mf III, sul D Keep the overall rate of bowing fairly constant, but increase the tempo of the trill using a bariolage motion with the bow

II sul A III sul D II sul A simile

mf timbre trill, with bariolage bowing