

accidentals hold throughout measure

rún

Deirdre McKay

earthy harmonics glow

♩ = c. 80 (max.)

violin 1 SOUNDS

con sord. *mp*

Violin I

con sord. (sul D) *mp* (bow freely)

violin 2 SOUNDS

con sord. *mp*

Violin II

con sord. (sul D) *mp* (sul A) 3 (etc.) 3 *mf* 3 3 3

viola SOUNDS

con sord. *mp* *mf*

Viola

con sord. (sul C) *mp* (sul G) (etc.) *mf*

'cello SOUNDS

con sord. *mp*

'cello

con sord. (sul A) *mp* (bow freely)

Sample Page Only

4 **A**

vn i Sounds *mp**mf*

vn I (sul E) (etc.) *mp**mf*

vn ii Sounds *mp**mf*

vn II *mp**mf*

vla Sounds *mp**mf*

vla (etc.) *mp**mf*

vc Sounds *mp**mf*

vc (sul D) (sul A) (etc.) *mp**mf*

Sample Page Only

dolce

B *broadly*

vn i Sounds *p subito* *mf*

vln I *p subito* *mf*

vn ii Sounds *p subito* *mf*

vln II *p subito* *mf*

vla Sounds *p subito* *mf*

vla *p subito* *mf*

vc Sounds *p subito* *mf*

vc *p subito* *mf*

Sample Page Only

10

vn i Sounds

vln I

vn ii Sounds

vln II

vla Sounds

vla

vc Sounds

vc

Sample Page Only

This musical score page contains measures 10 through 12 for a string ensemble. The instruments are arranged in a system with eight staves: vn i Sounds, vln I, vn ii Sounds, vln II, vla Sounds, vla, vc Sounds, and vc. Measures 10 and 11 are in 2/4 time, and measure 12 is in 3/4 time. The key signature has one sharp (F#). The vn i and vln I parts play a continuous sixteenth-note pattern. The vn ii and vln II parts play a triplet pattern. The vla and vc parts play a continuous eighth-note pattern. The vc Sounds part plays a continuous eighth-note pattern. A large diagonal watermark 'Sample Page Only' is overlaid on the score.