

dedicated to PRISM Saxophone Quartet

Score in C.
Duration: circa 8'

Kenopsia

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Very slow ♩=50-55

eerie, distant, fragile

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sample Page Only

4

Sample Page Only

T = Tone	NV = No vibrato
B = Breath	SWV = Slow wide vib.
	FWV = Fast wide vib.

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9 **A**

T → B B T₃ (sim) 3

pp *p* *p* *gliss.* *p*

(beats w/ Tenor) (beats w/ T)

p *gliss.* *pp* *p* *pp*

(beats w/ Alto)

p *pp* *p* *ppp* *p*

B → T

p *gliss.* *gliss.* *mp* > *ppp*

13 (beats w/ Alto) B (beats w/ A)

pp *mp* > *pp* *mp* *p* *mf* > *p*

(beats w/ S) B (beats w/ S) (beats w/ S)

p *pp* *mp* *mp* *p* *pp*

(beats w/ Bari)

p *pp* *mp* *pp* *pp*

(beats w/ Tenor)

p *pp* *mp* *pp* *T*

sfz > *pp*

19 B → T B SWV → FWV SWV →

mp pp mf mp f p pp (beats w/ B) NV (beats w/ T)

23 FWV ord. (beats w/ A) T → FWV ord. (beats w/ S) T → FWV ord. (beats w/ B) T → FWV ord. (beats w/ T)

pp p mf p mf pp p mf pp p mf pp p mp p

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. This is followed by a quarter rest, then a half note D4, a quarter note C4, and a half note B3. The melody concludes with a quarter note A3, a quarter note G3, and a half note F3. The second system continues the melody with a half note E3, a quarter note D3, and a half note C3. The score includes dynamic markings of *pp* (pianissimo) and a fermata over the final note. A large, diagonal watermark reading 'Sample Page Only' is overlaid on the score.

alternate fingerings

33

ppp

pp *p*

pp *mf*

pp *p* *pp*

B → T

NV → FWV

mp *p*

B → T

T → B

mp

gliss