

1. A Hidden Delight

A

$\text{♩} = 64$ - floating, pulsating

M. Gallen

Flute

Alto Flute

Oboe

Oboe

Clarinet in A

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in D 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 1 Crotales

Percussion 2 Snare Drum

Harp

Soprano (10)

Soprano (10)

Alto (10)

Mix (10)

Violin I

Violin II

Viola

Violoncello

Double Bass

Tape

note should be passed back and forth between groups of 3 to 4 singers, allowing for drops in intensity but never silence, on word "de-light"

alternate between two written notes

whispers: enter sequentially, moving left to right, then right to left, repeating the lines: "leaf by leaf" and "high above the city"

(tape continues from before, through beginning of music)

Sample Page Only

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8 **B** 9 10

all notes slurred to rehearsal mark D

Fl. *f* *ppp* *ff* *pp* *ff*

A. Fl. *f* *ppp*

Ob. *ppp* *f* *ppp*

Ob. *f* *ppp*

Cl. *ppp* *f* *ppp* *f* *ppp*

B. Cl. *mp* *p* *mf* *ppp*

Bsn. *ppp* *f*

Cbsn. *ppp* *mf* (continue same tonguing speed)

Hn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Tbn. *ppp*

Tbn. *f* *ppp*

Timp. *mf*

Hp. *ppp* *p* *ppp*

S. *f*

S. *f*

A. *f*

B

Vln. I *ppp* *f* *ppp*

Vln. II *ppp* *f* *ppp*

Vla. *ppp* *f* *ppp*

Vc. *ppp*

Db. *ppp*

Tape

overblow as dynamic rises

alternate between two written notes

Sample Page Only

12 13 14 15 16

Fl. *ppp* *ppp* *mf* *ppp*

A. Fl. *ppp* *f*

Ob. *ppp* *f*

Ob. *mp* *mf* *overblow as dynamic rises*

Cl. *ppp* *mf*

B. Cl. *ppp* *overblow as dynamic rises*

Bsn. *ppp* *overblow as dynamic rises*

Cbsn. *ppp* *overblow as dynamic rises*

Hn. *ppp* *p*

Hn. *ppp*

Hn. *ppp*

D Tpt. *ppp*

Tpt. *ppp* *p*

Timp. *ppp*

S. D. *ppp*

Hp. *ppp*

S. *ppp* *alternate between two written notes*

S. *alternate between two written notes* *ff*

A. *alternate between two written notes* *ff*

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp* *trill between open string and octave harmonic sul pont*

Vc. *f* *ppp*

Tape *(tape finishes)*

Sample Page Only

17 18 19 20

A. Fl. *ppp*

Ob. *ppp*

Ob. *mf* (continue same tonguing speed) *ppp*

Cl. *ppp*

B. Cl. *mf* (continue same tonguing speed) *ppp*

Bsn. *mf* (continue same tonguing speed) *ppp*

Cbsn. *mf* (continue same tonguing speed) *ppp*

Hn. *p* *ppp* *p*

Hn. *p* *p* *ppp* *p*

Hn. *p* *ppp* *p* *ppp*

D Tpt. *p* *ppp*

Tpt. *ppp* *p* *ppp*

Tpt. *p*

Tbn. *ppp* *f* *ppp*

Timp. *mf* *ppp*

S. D. *p* *ppp*

Hp. *p* *ppp* *mf*

S. *ff* *p*

S. *p*

A. *p*

S. *f* *f* *f*
gung... gung... gung...

Vln. I *f*

Vln. II *mp* molto sul ponticello

Vla. *mp* molto sul tasto molto s.p. molto s.t. molto s.p. molto s.t.

Vc. *mf* molto sul ponticello

Sample Page Only