

II. Burial of the Rag

N. Roth

A ♩ = 142

Piano solo

Measures 1-4 of section A. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The notation includes various chords and melodic lines.

5

B

Measures 5-8 of section B. The music continues in 4/4 time with the same key signature. Chord labels are provided below the bass line: Ab6, Eb7(#5), F7, C°, Bbm6, G7(#5)/F, Cm, Cm(maj7), and Cm7. A triplet of eighth notes is marked in measure 8.

9

Measures 9-12 of section B. Chord labels are provided below the bass line: F9, C°7, F7, C°, Bbm6, Eb7(b5), Bb9, and Eb7(#5). A triplet of eighth notes is marked in measure 12.

13

Measures 13-16 of section B. Chord labels are provided below the bass line: Ab6, E°/Eb, F7, C°, Bbm6, F7, F#, and Ab7(b5). A triplet of eighth notes is marked in measure 16.

17

Measures 17-20 of section B. Chord labels are provided below the bass line: Db6, Ab°7/B, F#7, G°, Ab7, Fm6, Dbm, and Eb7(#5). The section concludes with a final chord in measure 20.

III. T's Blues

A

$\text{♩} = 60$
Slow Swing

N. Roth

Solo (Bb- blues) **Open Rpt**

Cor.

Pno.

3 *end solo*

Cor.

Pno.

5

Ten. Sax.

Cor.

Pno.

Db.

IV The Fire Sermon

N. Roth

A ♩ = 120 Heavy **B**

Pno.

3 3 3 3 3 3 1 3 3 1

ff 3 3 3 3 3 3 1 3 3 1

4 **C**

Dr.

Pno.

Db.

3 1 3 3 1 3 3 1 3

5 5

6 **D**

Dr.

Pno.

Db.

3 3 1 3 3 1 3 3 1 3 3 1 3

5 4 5