

Gortnagarn II

for the Hard Rain Soloist Ensemble

R Molloy

Slow-air-like, ametrical, with rubato (♩ = ca 46)

[on b.cl. cue]

Alto Flute

Bass Clarinet in B♭

[on pf cue] [cue flute]

p con il flauto

Very slow, soft. Durations are independently free for pf., vln & vc.
(No crotchet faster than ♩ = ca 46)

Piano

*pppp** con *Flò*.

[cue b.cl., continue playing and on flute's cue go directly to [A]]

Violin

con sord., n.v.

*ppp** & ****

Violoncello

*ppp** & ****

Sample Page Only



A. Fl.

B. Cl.

Pno.

Vln.

Vc.

senza sord.

... **

* as quietly as possible, very far beneath the flute and bass clarinet.
 ** if you reach here before being cued, progress backwards through these pitches again.
 *** Vln: continue this cycle of pitches until cued by the piano (b. 19). At this point, stop gently, remove the mute and proceed together to [B].
 **** Vc.: continue this cycle of pitches through the flute cue (bar of 4) at b. 35. After this 4, proceed directly to [D].

7

A. Fl.

B. Cl.

Pf.

Vln + Vc.

[cue piano] **A** [less rubato] flz. *pp* *mp*

[less rubato] *pp* *mp*

[Slow-air-like (♩ = ca 46)]

p

Red. (a 'wash' of all the notes in each gesture is fine, but ensure the grace notes remain articulate)

12

A. Fl.

B. Cl.

Pno.

Vln + Vc.

flz. *mp*

flz. *mp*

p

17

A. Fl.

B. Cl.

Pno.

Vln + Vc.

[cue vln]

