

VIOLIN CONCERTO

TRANSPOSING

I - Goltraí

A

RYAN MOLLOY

Slow, lamenting ($\mu = ca 50$)

(Cadenza - G.P. except strings)

Flute I / Piccolo
Flutes II & III
Oboe
Cor Anglais
Clarinet I in B \flat
Clarinet II in B \flat / Bass Clarinet in B \flat
Bassoon I
Bassoon II / Contrabassoon
Horns in F
Trumpets in B \flat
Trombones
Bass Trombone
Tuba
Timpani
Percussion I (Tam-Tam, Bass Drum, Cymbals, Tom-Toms, Triangle, Snare)
Percussion II (Vibraphone, mallets, cymbals)
Piano
Solo Violin

Slow, lamenting ($\mu = ca 50$)

A

(Cadenza - G.P. except strings)

Violin I (a)
Violin I (b)
Violin II (a)
Violin II (b)
Viola (a)
Viola (b)
Violoncello (a)
Violoncello (b)
Double Bass

See individual parts (separate tempo material).
Conductor should wait until the chord in b. 15 is clearly established before cueing the soloist.

non div. if no C extension, otherwise div.

18

Solo Vln

Vln I (a)

Vln I (b)

Vln II (a)

Vln II (b)

Vla (a)

Vla (b)

Vc. (a)

Vc. (b)

Db.

mf

f

pp

pp

Solo, like an echo

mf

pp

mf

pp

Sample Page Only

26

Solo Vln

Vln I (a)

Vln I (b)

Vln II (a)

Vln II (b)

Vla (a)

Vla (b)

Vc. (a)

Vc. (b)

Db.

Vln I (a) cue (for conductor) - N.B. slowest tempo

p

p

p

p

p

p

p

p

p

p

p

p

p

(unis.)

p

See parts. Conductor should cue basses after the (last) Vln I (a) cue and, as before, wait until the chord in b. 33 is clearly established before quickly cueing the soloist.

C

Fl. I

Fl. II & Ob.

Ob.

C. A.

Cl. I.

B. Cl.

Bsn I

Bassoon

Hrs

Tpts

Tbn.

B. Tbn.

Tba.

Temp.

B. D.

Vib.

Pf.

Solo Vln

Vln I (a)

Vln I (b)

Vln II (a)

Vln II (b)

Vla (a)

Vla (b)

Vc (a)

Vc (b)

Db.

Sample Page Only

D

This page contains a musical score for a symphony orchestra, starting at measure 46. The score is divided into several sections:

- Woodwinds:** Flute I (Fl. I), Flute II & Oboe (Fl. II & Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Bassoon I (Bsn I), and Bassoon II (Bsn II).
- Brass:** Horns (Hns), Trumpets (Tpts), Trombones (Tbn., B. Tbn., Tbn.), and Tubular Bell (Tubular Bell).
- Strings:** Violins (Vln. I, Vln. II), Violas (Via. I, Via. II), Cellos (Celi), and Double Basses (Db.).
- Solo Violin:** A section for a solo violin.

The score includes various musical notations such as dynamics (pp, mp, p), articulation (acc, stacc), and performance instructions (e.g., "Tubular Bell", "Vln.", "Cello"). A large, diagonal watermark reading "Sample Page Only" is overlaid on the score.