

between two waves of the sea

Jane O'Leary

Flute

Clarinet in B \flat

Accordion

Violin

Violoncello

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Fl. 8 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Accord. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

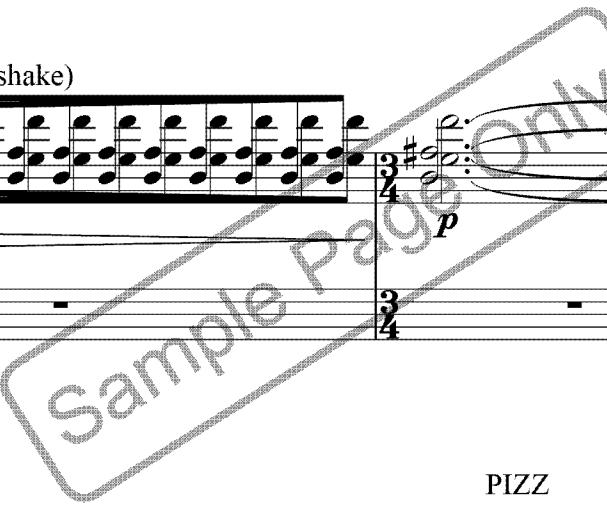
(not bellows shake)

sfp f p p mf p f

p f p p p p p

pizz f f

sfp



13

Fl.

Cl.

Accordion

Vln.

Vc.

Sample Page Only

vibrato

p

mp

p

ARCO SP

II III

p

gloss.

(brush strings)

SP

I II

p

gloss.

(brush strings)

The musical score page 13 features five staves. The Flute (Fl.) and Clarinet (Cl.) staves begin with dynamic *f*, followed by a sustained note, a rest, and another note. The Flute then changes to *mf*. The Clarinet starts with *p*, followed by a sustained note, a rest, and another note. The Accordion (Accord.) staff shows a melodic line with dynamics *mp* and *p*, and includes a vibrato instruction above the notes. The Violin (Vln.) staff uses ARCO technique and includes fingerings II and III, with dynamics *p* and *sp*. It also features glissando markings and instructions for "brush strings". The Cello (Vc.) staff uses pizzicato technique and includes fingerings I and II, with dynamics *p* and *sp*. It also features glissando markings and instructions for "brush strings". A large diagonal watermark "Sample Page Only" is overlaid across the middle of the page.

16

Fl.

Cl.

Accord.

Vln.

Vc.

freely - independent of others

repeat, continuing after flute & clarinet finish

gliss.

gliss.

gliss.

gliss. gliss. gliss.

gliss. gliss. gliss.

gliss. gliss. gliss.

gliss. gliss. gliss.

Sample Page Only