

Sample Page Only

Bell rings every 5 bars thereafter, as indicated by the thick barline. There are twelve bell rings in total.

6TH RING OF THE BELL

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The image shows a musical score for the song "The Rose Tree". It is a three-part setting for voices (Soprano, Alto, and Tenor) and piano. The score is written in 2/4 time and consists of three systems. The first system contains the first two lines of music, the second system contains the next two lines, and the third system contains the final line. The piano part is written on a grand staff (treble and bass clefs). The vocal parts are written on single staves. The score includes dynamic markings such as *ppp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like "Div." (Divisi) and "mf" (mezzo-forte). The score is marked with a large "Sample Page Only" watermark.

Score for "From Within, From Without" (Page 3).

Instrumentation:

- Fl. 1, 3
- Ob. 1
- B♭ Cl 1, 3
- Bsn. 1
- Hn. 1, 3
- E.Gtr. 1
- S.Dr. 3
- C Tpt. 3
- Tbn. 1
- S.Dr. 1
- C Tpt. 1
- C Tpt. 5
- Tuba
- T. / A. Sx.
- B. Sx.
- Fl. 2, 4
- Ob. 2
- B♭ Cl. 2
- Bsn. 2
- Hn. 2, 4
- Hn. 5
- E.Gtr. 2
- S.Dr. 4
- C Tpt. 4
- Tbn. 2
- S.Dr. 2
- C Tpt. 2

Key Features:

- Dynamic markings: *fp*, *ppp*, *f*, *ff*, *pp*, *p*.
- Articulation: *half sharp*, *Unis.*, *51*.
- Tempo/Style: *Sample Page Only* (Watermark).

pp ppp ³ ₃ fp ppp ³ ₃ fp ppp ³ ₃