

Vain Prayer

for orchestra

David Coonan
(2015/16)

Lent

♩=36 (♩=72 / ♩=108)

6
8

7
8 (3.2.2)

12
16

9
16

The score is divided into three systems. The first system includes Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 1.2.3, Horn 1.3 and 2.4, Trumpet 1.2 and 3, Trombone 1.2.3, Tuba, Timpani, Percussion (Vibraphone and Crotales), and Harp. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics (ppp, p, f, mf) and articulations (div. con sord.). A large 'Sample Page Only' watermark is present across the middle of the page.

A

9/16 **6/8** **3/8** **6/16** **9/16**

Fl. 1: *p*, *ppp*, *p*, *f*

Fl. 2: *pp*, *pp*

Fl. 3: *f*, *ppp*, *pp*

Ob. 1: *f*, *ppp*

Ob. 2: *p*, *pp*, *pp*

Ob. 3: *pp*, *p*, *pp*

Cl. 1: *ppp*, *p*

Cl. 2: *ppp*, *p*, *f*

Cl. 3: *pp*, *ppp*

Hrns. 1.3: (1.)

Hrns. 2.4: (2.)

Vib.:

Perc.: *ppp*, *ppp*, Glockenspiel (3:2), *p*, *f*, *sempre l.v.*

Hp.: *pp*, *p*

A

9/16 **6/8** **3/8** **6/16** **9/16**

Vln. I: *pp*, *p*, *pp*

Vln. II: *pp*, *p*, *pp*

Vla.: *sul pont.*, *nat.*

Vc.: *pp*

Db.



9
16

6
16

5
8 (2.3)

6
8

12
16

12

FL 1 *pp*

FL 2 *pp*

FL 3 *p*

Ob. 1 *p* *ppp*

Ob. 2 *ppp* *p* *ppp*

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Hrns. 1.3 *pp* *ppp*

Hrns. 2.4 *pp* *ppp*

Vib. *pp*

Perc. *p* *f* *ff*

Glock. *p* *f* *ff*

Hp. *pp*



9
16

6
16

5
8

6
8

12
16

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *p* *mf* *ppp*

Vc. *mp* *f* *pp*

Db.

nat. *sul pont.* *nat.*

(to the fore)