

The Vicar's Menagerie

A composer of music

Eoghan DESMOND

Giocoso ♩ = ca. 120

Musical score for **The Vicar's Menagerie**, featuring the following instruments and parts:

- Solo Mandolin I**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Tutti Mandolin I**: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *ff* then *mp*.
- Solo Mandolin II**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mp*.
- Tutti Mandolin II**: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *ff* then *mp*.
- Mandola**: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *ff* then *mp*.
- Guitar I**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mp*.
- Guitar II**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *mp*.
- Bass**: Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *ff* then *mp*.

The score is marked **Giocoso** with a tempo of ca. 120. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A large diagonal watermark "Sample Page Only" is present across the score.

5

S

Mand. I

T

S

Mand. II

T

Manda.

I

Gtr.

II

Bass

9

S

Mand. I

T

S

Mand. II

T

Manda.

I

Gtr.

II

Bass

f

f

f

mf

mf

mf

Sample Page Only

12

Mand. I

Mand. II

Manda.

Gtr. I

Gtr. II

Bass

mf

pp

mf

mp

mp

16

Mand. I

Mand. II

Manda.

Gtr. I

Gtr. II

Bass

ff

ff

ff

ff

ff

ff

mp

mp

mp

ff

mp

20

S

Mand. I

T

S

Mand. II

T

Manda.

I

Gtr.

II

Bass

24

S

Mand. I

T

S

Mand. II

T

Manda.

I

Gtr.

II

Bass