

Meditations on 'Ave Maris Stella'

*In you, O Woman full of Grace, the angelic choirs, and the human race,
all creation rejoices!*

$\text{♩} = 40$

Violin *p*

Violoncello *p*

Piano *pp*

A $\text{♩} = 50$

Vln. *f* *espressivo*

Vc. *f* *espressivo*

Pno. *p* *mf* *f* *ff*

f *ped ad. lib* *ff*

11 *mf* *ff* *mf* *f*

p *mf* *f*

3 5

15

Vln.

Vc.

Pno.

f *ff* *mf* *f* *f* *ff* *sfp*

3 3 3 3 3 3

19

Vln.

Vc.

Pno.

mf *f* *mf*

7 3 3 3

gliss. 8^{vb}

22

Vln.

Vc.

Pno.

rit. *f molto rubato* *a tempo* *p*

rit. *a tempo* *senza vib., this note only* *p*

rit. *a tempo*

26 *rit.* 3

Vln. *ff* *mp*

Vc. *ff* 3 3

Pno. *mp*

29 **B** ♩ = c. 72

Vln. *pp*

Vc. *mp*

Pno. *ppp* *p* 6 6 6 6 6 6

rippling and un-accented, holding down pedal until bar 52

31

Vln. *mp*

Vc.

Pno. 6 6 6 6 6

33

Vln.

Vc.

Pno.

f 3

36

Vln.

Vc.

Pno.

mp

39

Vln.

Vc.

Pno.

f 3

41

Vln.

Vc.

Pno.

mp