

This piece should be played entirely on natural harmonics of the F horn.
Fingering should only be used to compensate for pitch in the stopped sections.
(i.e. stopped sections should use only the second valve)

For Cormac O hAodain
Across the Alps

Maestoso (Brahms' Abenteuer in den Alpen)
Broad and Slow
Tempo ad lib.

Eoghan Desmond

Horn in F

5

10

16

22

27

33

mf *f* *ff* *mp*

mf *f* *ff* *mp*

f *fp* *ff* *f* *fp* *ff* *fp* *ff*

pp *f* *mf* *ff* *mp*

p

mp

mf *f* *ff* *mp*