

Conceits and Vapours for String Trio

Eoghan DESMOND

$\text{♩} = 100$

Violin

Viola

Violoncello

mp *mf* *mf* *mp* *mf*

9

Vln.

Vla.

Vc.

mp *p* *mp* *mf* *mp*

19

Vln.

Vla.

Vc.

mf *mp* *p* *mp*

28

Vln.

Vla.

Vc.

mf *mp* *mf* *mp* *mf* *mp* *gliss.* *p* *mf* *p* *mf*

Sample Page Only

36 **A** $\text{♩} = 120$

Vln. *rit.* *p* *pizz* *arco*

Vla. *p* *pizz* *arco*

Vc. *rit.* *p* *mp*

p < mf *p < f* *p <*

42 *pizz* *arco* *pizz*

Vln. *mf* *mp* *f* *pp* *mf > p* *ff*

Vla. *mf* *mp* *f* *pp* *mf* *arco* *pizz*

Vc. *f* *mp* *mp* *ff* *mf > p* *ff*

48 *arco* *pizz*

Vln. *p* *f* *f*

Vla. *f* *f*

Vc. *arco* *pizz*

53 *pizz*

Vln. *f* *mf* *f p f p f* *mp*

Vla. *pp ff* *mf = f* *p* *p < f* *f > p* *mp*

Vc. *arco* *pizz* *arco* *pizz*

mf < f *p* *p < f* *f > p* *mp*

tempo ad lib.

3

58

Vln. *ff* *pp*³ arco

Vla. *f p* *f* *pp* arco³

Vc. *f p* *f* *pp* *pp*

tempo ad lib.

65 $\text{♩} = 60$

Vln. arco e col legno

Vla. *ppp* *mp* *ppp*

Vc. *ppp* *mp* *ppp* ord. ³ ³ *pp*

tempo ad lib.

69 $\text{♩} = 60$ col legno

Vln. *ppp* *mp* *ppp*

Vla. ord. ³ ³ *pp* *ppp* *mp* *ppp* ord. ³ ³ *pp*

Vc. *ppp* *mp* *ppp*

74 $\text{♩} = 60$ col legno

Vln. ord. ³ ³ *pp* *ppp* *mp* *ppp*

Vla. ord. *p*

Vc. *ppp* *mp* *ppp* *fff*

* allow the cello note
to die before playing
ord.

col legno

$\text{♩} = 60$

C $\text{♩} = 72$

79

Vln. *pp*

Vla. *pp* *col legno* *mp* *pp* *mp*

Vc. *ppp* *col legno* *mp* *ppp* *mp*

ppp *mp* *ppp*

85

Vln.

Vla. *mf*

Vc. *p* *mf*

92

Vln.

Vla. *mf*

Vc. *mf*

Sample Page Only

97

Vln.

Vla.

Vc.

103

Vln.

Vla.

Vc. *f*