

A Meditation for St Cecilia

Percy Bysshe Shelley,
Ursula Vaughan-Williams,
Nicholas Brady

Eoghan DESMOND

Grave ♩ = 60

SOPRANO

ALTO

TENOR

BASS

pp Mu - sic, when soft voi - ces die, vi - brates

pp Mu - *mp* - *mp* -

7

S.

A.

T.

B.

pp - sic, when soft voi - ces die, vi - brates

pp in the me - mo - ry;

pp Mu - - - sic, when soft voi - ces die, vi - brates

13

S.

A.

T.

B.

mp in the me - mo - ry; the me-mo-ry; when soft voi - ces die, —

pp Mu - - - sic, when soft voi - ces die,

mp in the me - mo - ry; vi - brates in the me - mo - ry;

Copyright © Eoghan DESMOND 2014

19

S. *mp*

A. when soft voi-ces die, vi-brates, vi brates, vi - brates,

T. vi - brates when voi-ces die, Mu - sic, when voi - ces

B. Mu - - - -

25

S. *mf* *f*

A. when soft voi-ces die, vi - brates, vi - brates,

T. die vi - brates in the me - mo - ry;

B. - sic vi - brates, vi - brates,

32 ♩ = c. 50

S. *mf senza vib.* *cold*

A. *p* murmuring ecstatically *cresc.* Mu - sic

T. *p* murmuring ecstatically *cresc.* Mu - sic

B. *p* (Ah)

Through the cold af - ter-math of cen-tu-ries.