

Nocturnal, after Benjamin Britten

VARIATION I

Benjamin Dwyer

$\text{♩} = 55$ * emerge seamlessly out of the cello sound

Violin 1

Violoncello

Piano

pppp *mp* *f* *gliss.* *a niente*

pp *mp* *mf* *ppp*

ppp *pp*

Sample Page Only

ord.
* (sim. etc.)

molto pont.
(aggressively)

Vln. 1

Vc.

Pno.

pppp *sffz* *ff*

mp *f* *a niente*

pp *sfz*

poco rall. (a tempo)
♩ = 50

Vln. 1 *sffz* *pppp* ord.

Vc. *pp*

Pno. *pppp*

poco rall. (a tempo)
♩ = 50



pont. towards m. pont.

Vln. 1 *gliss.* *gliss.* *gliss.* *mp* *f* *ppp*

Vc. *mf* *ppp*

Pno. *p*

11

Vln. 1

ord. pont. ord. pont.

pppp $\curvearrowright$ *mp* $\curvearrowright$ *sfz* $\curvearrowright$ *p* *pppp* $\curvearrowright$ *sfz*

Vc.

hesitatingly
at first

mp $\curvearrowright$ *mf* $\curvearrowright$ *pp* *mp* $\curvearrowright$ *mf* $\curvearrowright$ *pp*

Pno.

mp *mf*

14

Vln. 1

moving forward
with greater impetus
ord. sub. m. pont.

ppp $\curvearrowright$ *mp* *ppp* $\curvearrowright$ *sfz*

Vc.

moving forward
with greater impetus

mp $\curvearrowright$ *mf* *mf* $\curvearrowright$ *ff*

Pno.

moving forward
with greater impetus

f

♩ = 50
towards _____ ord. somewhat slower and completely unrushed (falling)
poco rall. _____

Vln. 1

Vc.

Pno.

ppp *mp* *easefully* *ppp* *mp* *p*

16

Vln. 1

Vc.

Pno.

pp *ppp* *pp*

18