

Written for Cassiopeia Winds  
Dedicated to Karina Lundström  
**Wind Quintet No. 2**

**John Buckley**  
**(2015)**

**Allegro vivace** ♩ = c.190

**I**

Musical score for the first system (measures 1-5). The score is for a Wind Quintet and includes parts for Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The music is in 3/4 time and begins with a dynamic marking of *f* (forte). The Flute, Oboe, and Clarinet in B $\flat$  parts feature intricate melodic lines with many slurs and accents. The Horn and Bassoon parts are mostly rests in this section.

Musical score for the second system (measures 6-10). The score continues with the same instruments. A large diagonal watermark reading "Sample Page Only" is overlaid on the page. The music features dynamic markings of *f* (forte) and *p* (piano). The Flute, Oboe, and Clarinet in B $\flat$  parts continue their melodic development, while the Horn and Bassoon parts provide harmonic support.

Musical score for the third system (measures 11-15). The score continues with the same instruments. The music features dynamic markings of *mp* (mezzo-piano). The Flute, Oboe, and Clarinet in B $\flat$  parts continue their melodic development, while the Horn and Bassoon parts provide harmonic support.

2  
16

2

Fl. *mf* *mf* *f p*

Ob. *mf* *mf* *f p*

B♭ Cl. *mf* *f p*

Hn. *mf* *f*

Bsn. *mf* *f*

21

3

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *p* *mp*

Bsn. *mp*

26

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *p* *mf*

Bsn. *f*

31

4

3

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mf*

*f p*

*f*

*p*

*p*

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

41

5

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

4  
46

6

Fl. *f* *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *f* *p* *mp*

51

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

7

56

Fl. *f* *mf*

Ob. *mf* *f* *mp*

B♭ Cl. *f* *mf* *f* *mp*

Hn. *f* *mp*

Bsn. *f* *f* *mp*