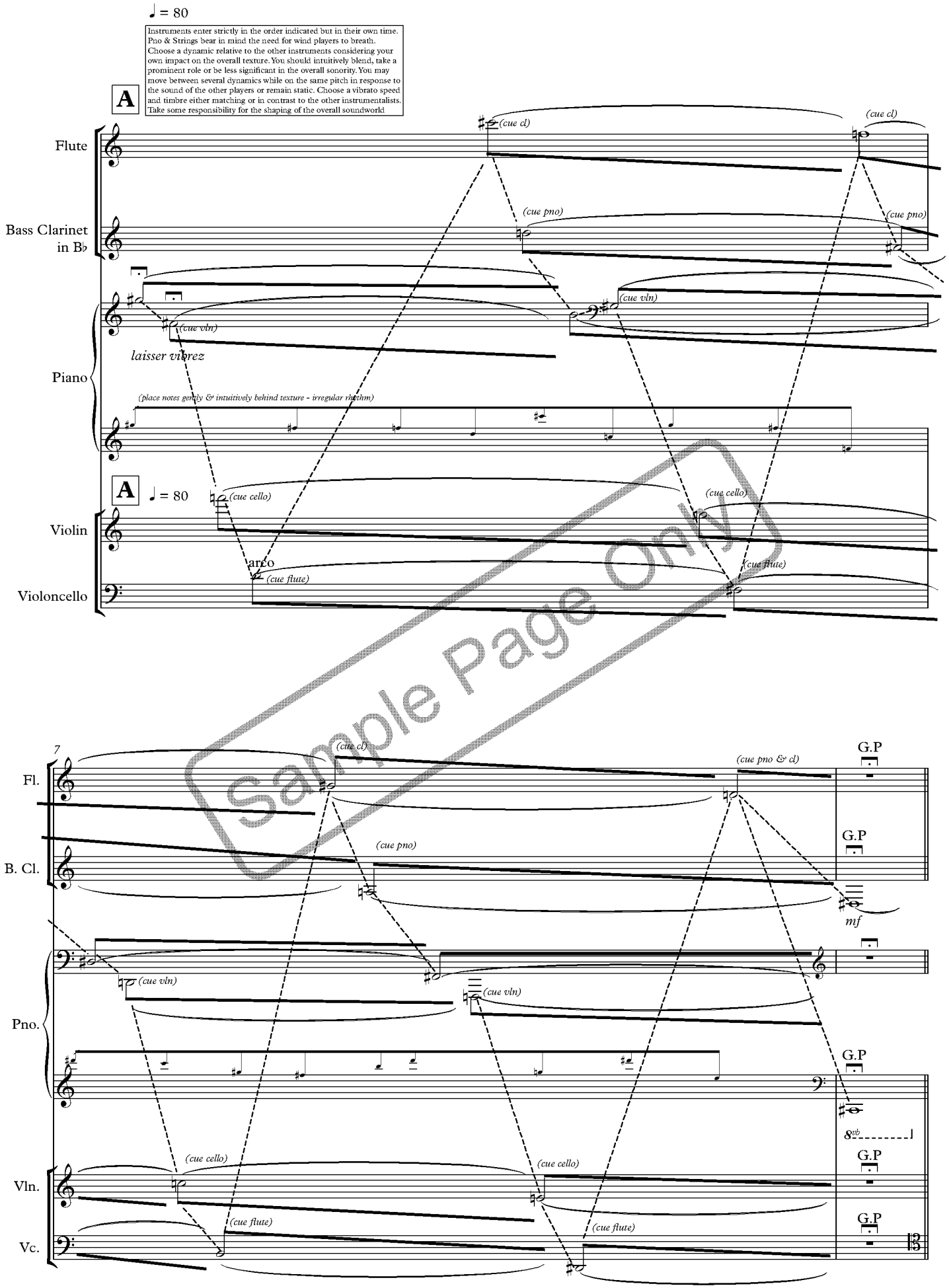
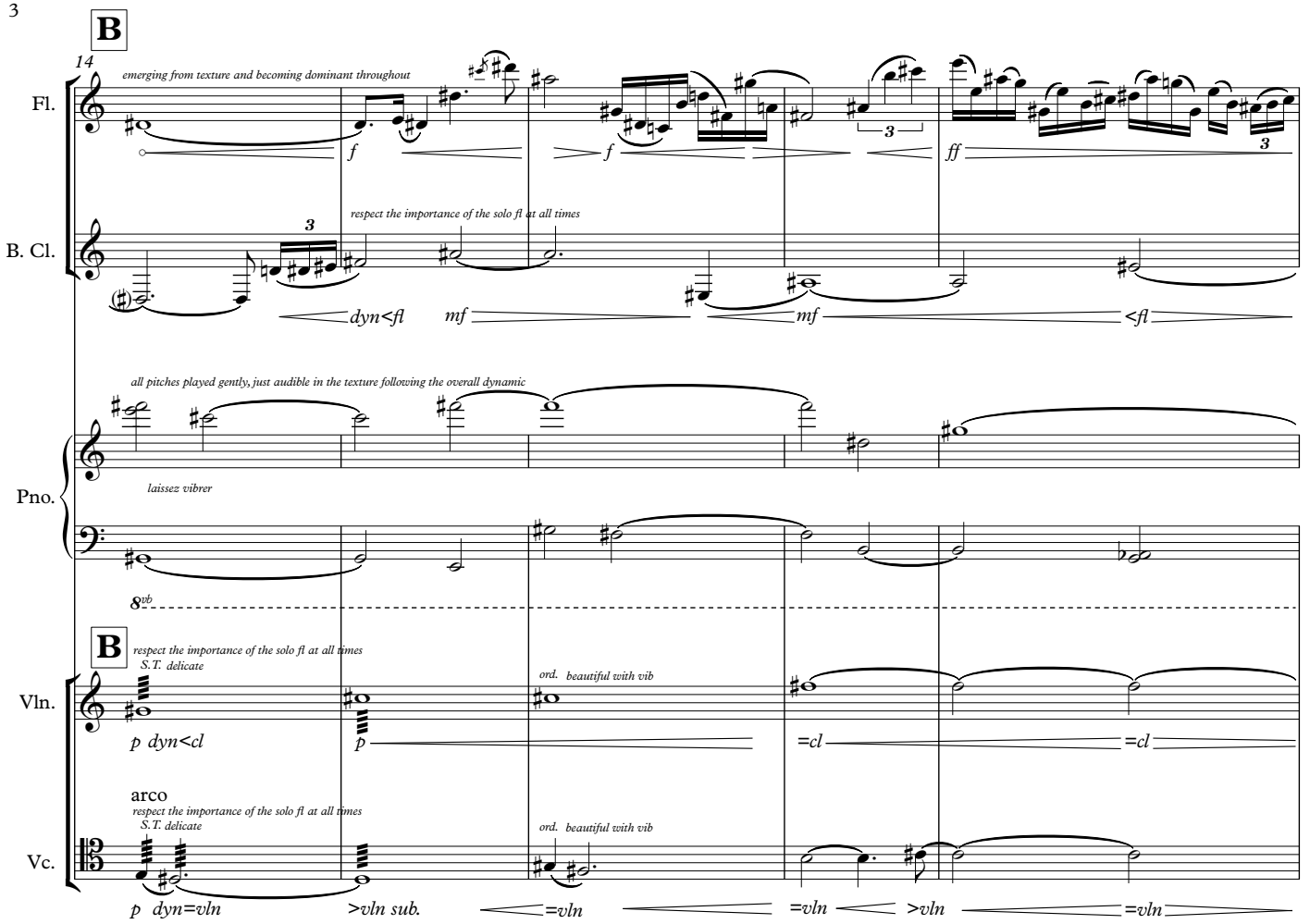
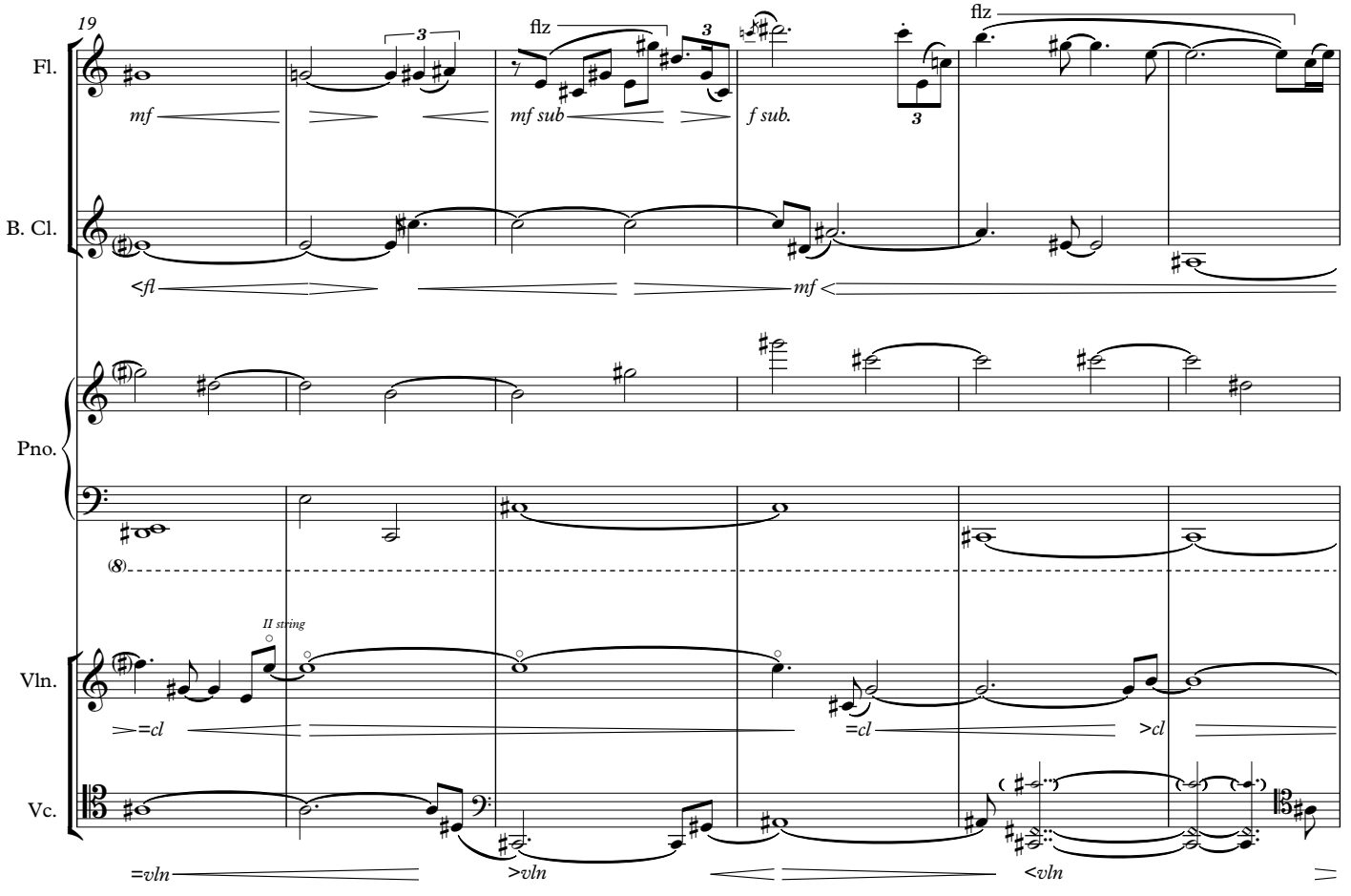
Transposed

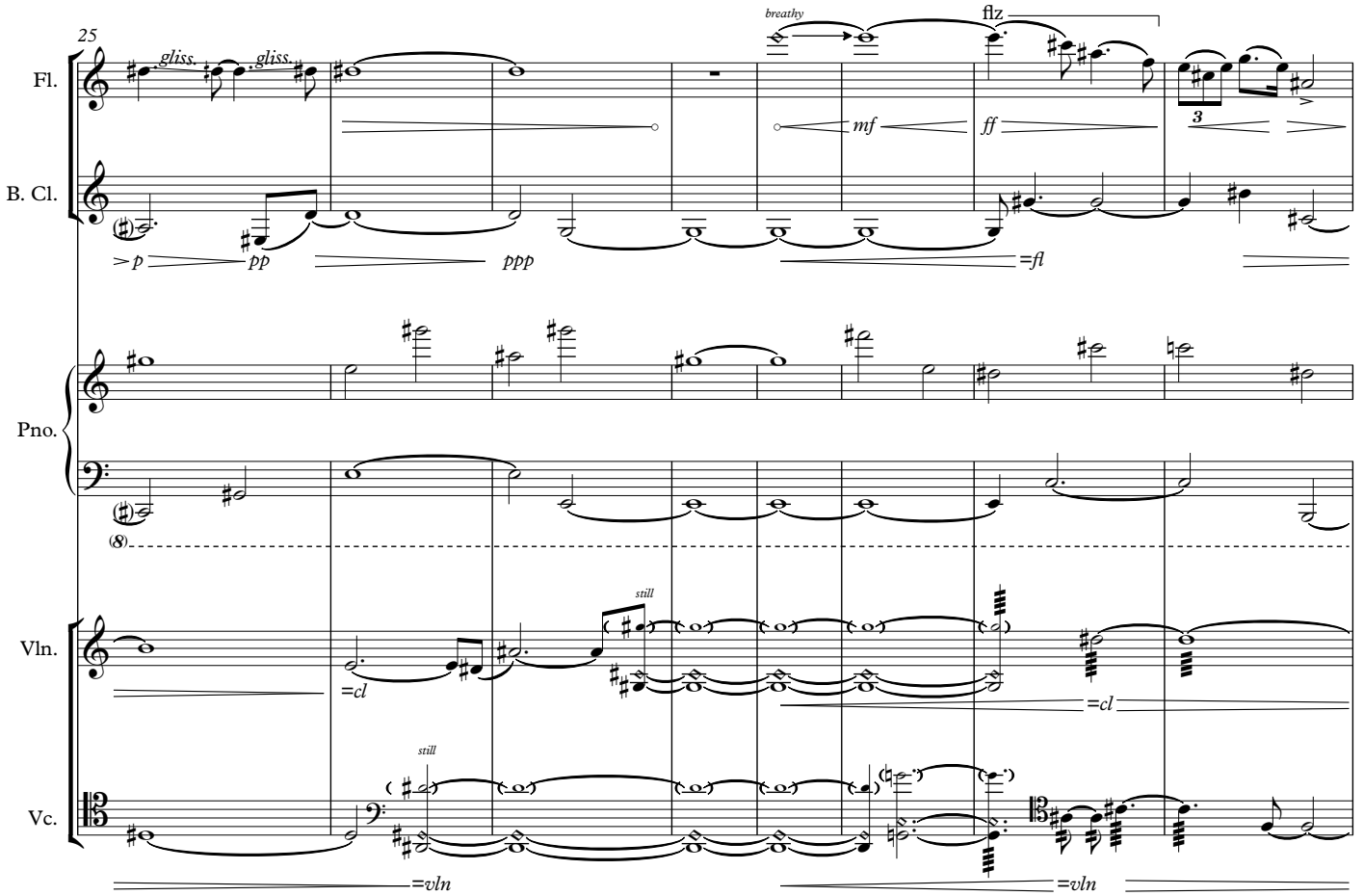
In Search of a Human Dialogue

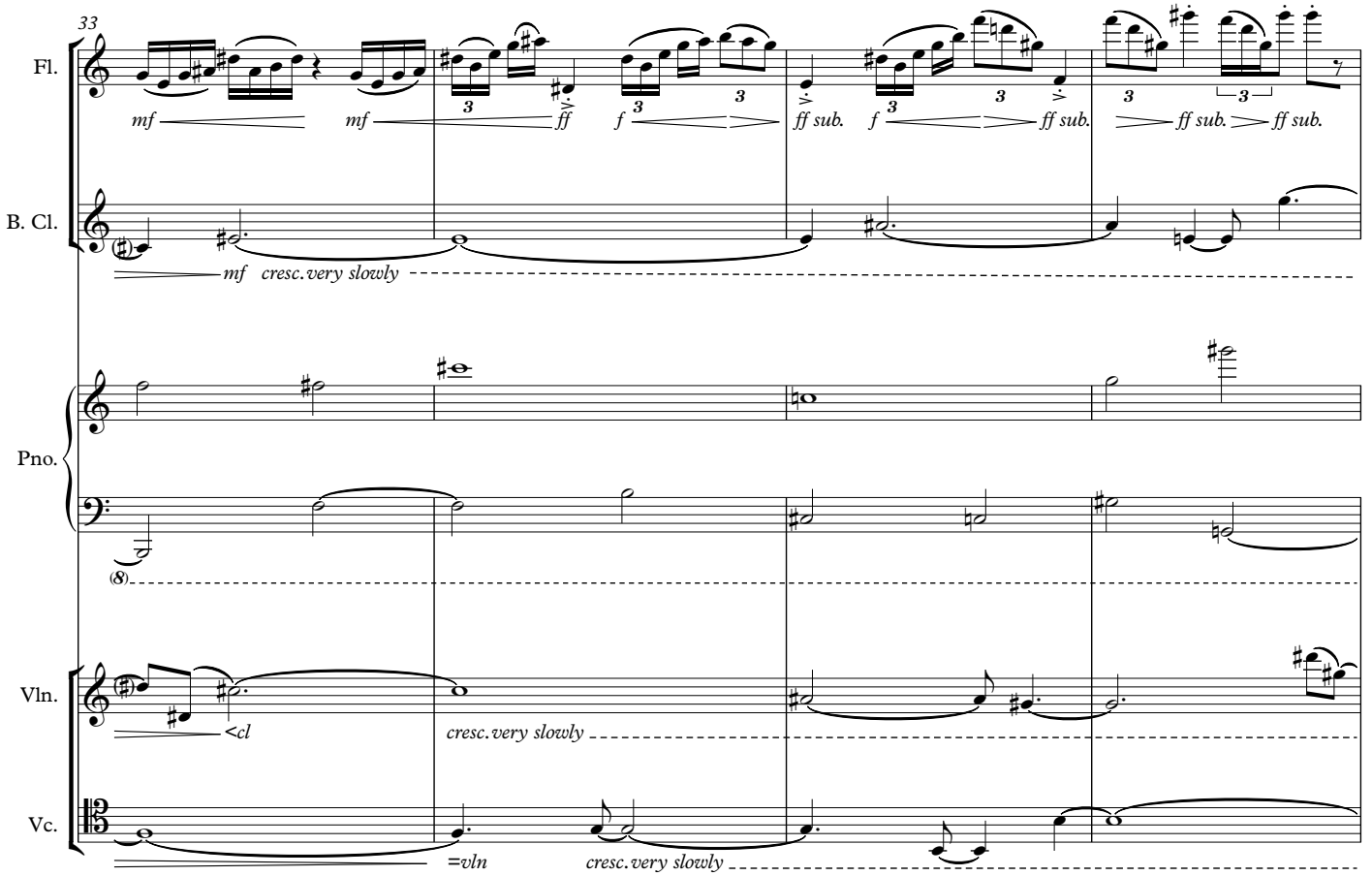


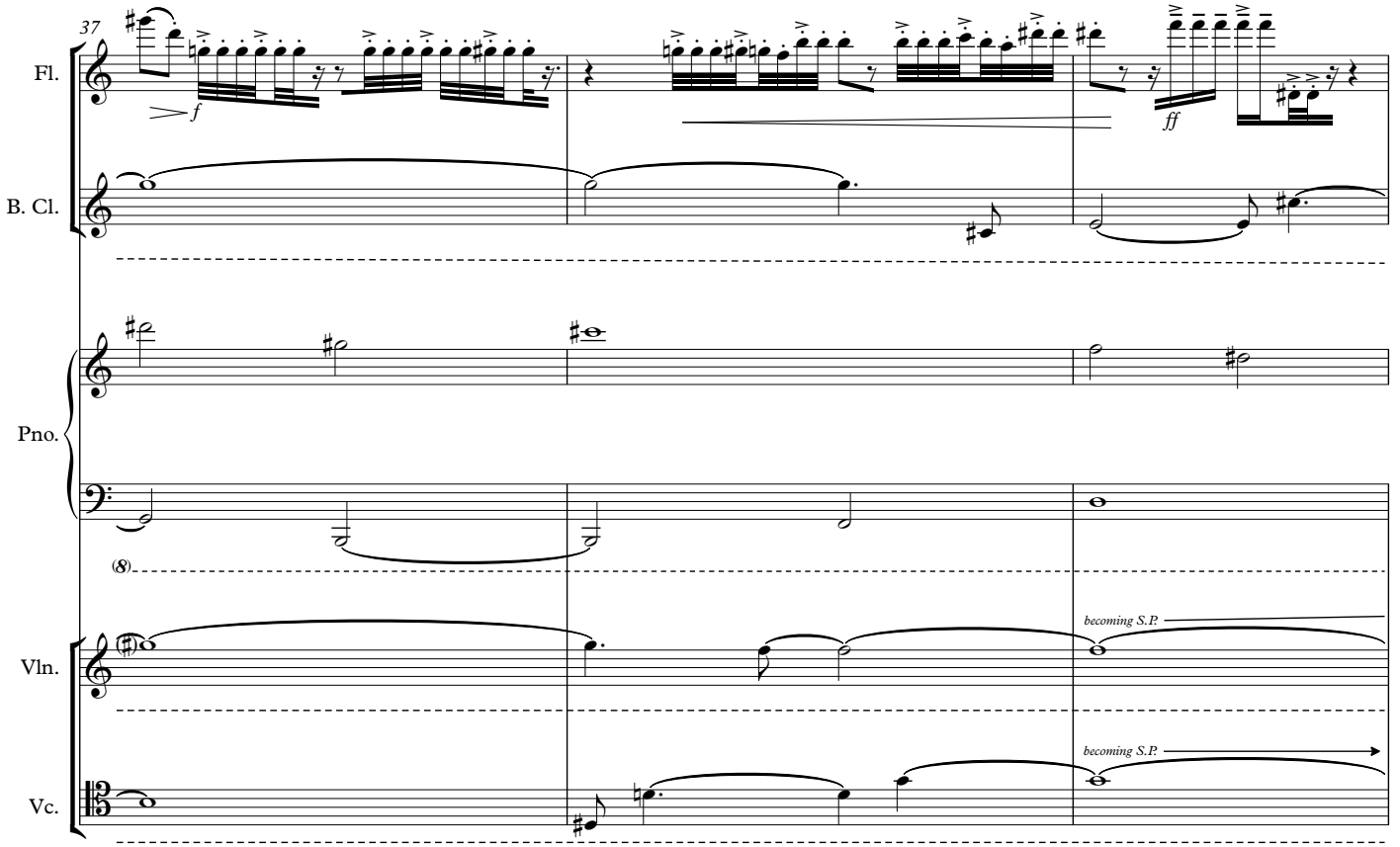
Sample Page Only

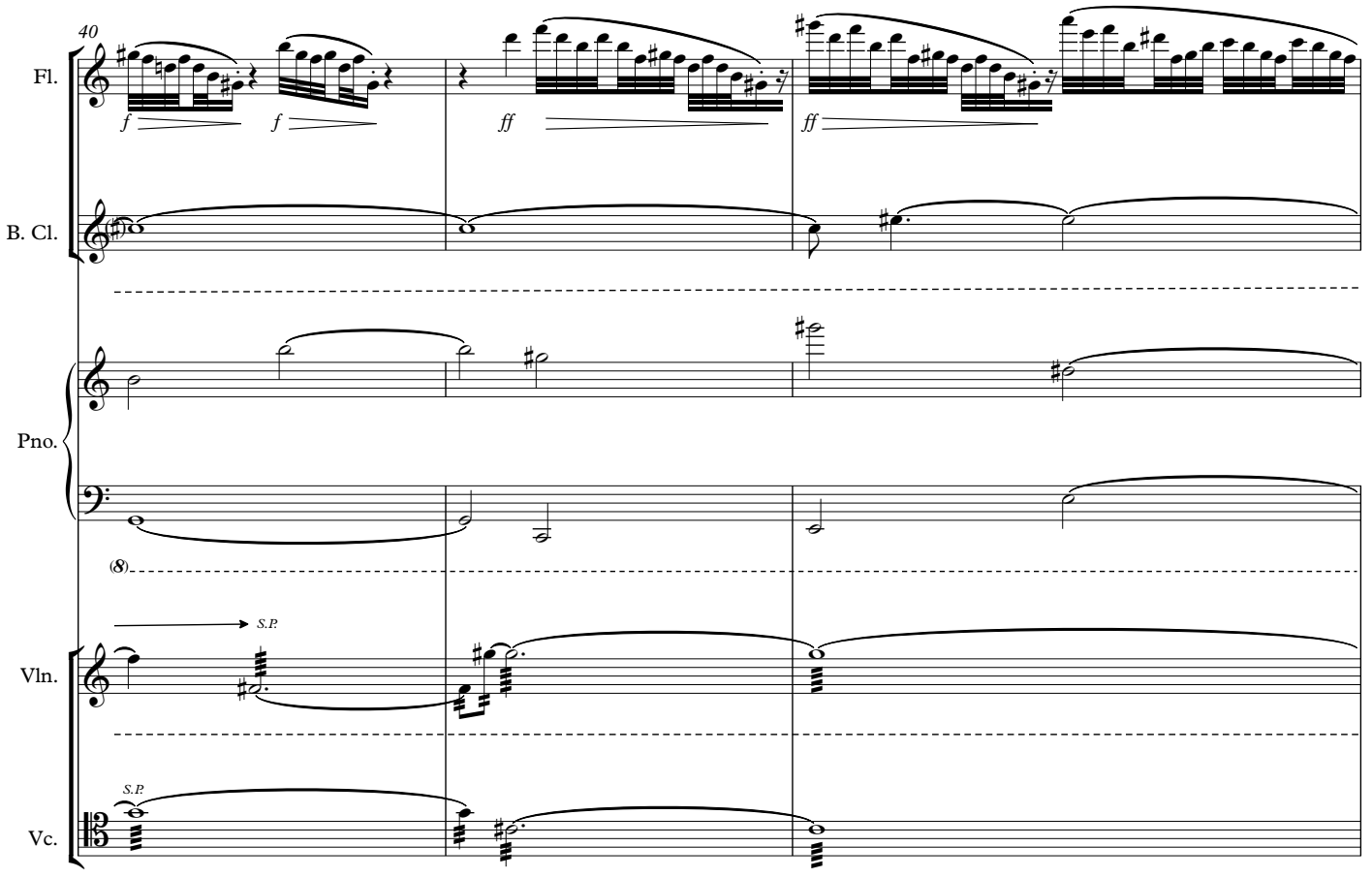

B
14
emerging from texture and becoming dominant throughout
Fl.
f
f
ff
B. Cl.
respect the importance of the solo fl at all times
dyn<fl
mf
mf
<fl
all pitches played gently, just audible in the texture following the overall dynamic
laissez vibrer
Pno.
8vb
B
respect the importance of the solo fl at all times
S.T. delicate
ord. beautiful with vib
Vln.
p dyn<cl
p
=cl
=cl
arco
respect the importance of the solo fl at all times
S.T. delicate
ord. beautiful with vib
Vc.
p dyn=vln
>vln sub.
=vln
=vln
>vln
=vln


19
Fl.
flz
flz
mf
mf sub
f sub.
B. Cl.
<fl
mf
Pno.
(8)
II string
Vln.
>=cl
=cl
>cl
Vc.
=vln
>vln
<vln


25
Fl.
B. Cl.
Pno.
Vln.
Vc.
gliss.
gliss.
breathy
flz
mf
ff
3
>p
pp
ppp
=fl
(8)
still
=cl
=cl
still
=vln
=vln


33
Fl.
B. Cl.
Pno.
Vln.
Vc.
mf
mf
ff
f
3
ff sub.
f
ff sub.
ff sub.
ff sub.
mf cresc. very slowly
(8)
<cl
cresc. very slowly
=vln
cresc. very slowly


37
Fl.
B. Cl.
Pno.
Vln.
Vc.
f
ff
becoming S.P.
becoming S.P.
(8)


40
Fl.
B. Cl.
Pno.
Vln.
Vc.
f
f
ff
ff
S.P.
S.P.
(8)