

In Search of a Human Dialogue

♩ = 80

Instruments enter strictly in the order indicated but in their own time.
 Pno & Strings bear in mind the need for wind players to breathe.
 Choose a dynamic relative to the other instruments considering your own impact on the overall texture. You should intuitively blend, take a prominent role or be less significant in the overall sonority. You may move between several dynamics while on the same pitch in response to the sound of the other players or remain static. Choose a vibrato speed and timbre either matching or in contrast to the other instrumentalists. Take some responsibility for the shaping of the overall soundworld.

A

Flute

Bass Clarinet in B $\flat$

Piano

Violin

Violoncello

laissez vibrer

(place notes gently & intuitively behind texture - irregular rhythm)

arco

mf

8^{va}

13

Sample Page Only

7

Fl.

B. Cl.

Pno.

Vln.

Vc.

mf

8^{va}

13

Sample Page Only

B

14 *emerging from texture and becoming dominant throughout*

Fl. *f* *f* *ff*

B. Cl. *3* *respect the importance of the solo fl at all times*
dyn<fl *mf* *mf* *<fl*

Pno. *all pitches played gently, just audible in the texture following the overall dynamic*
laissez vibrer

Vln. *respect the importance of the solo fl at all times*
S.T. delicate
p dyn<cl *p* *=cl* *=cl*
arco
respect the importance of the solo fl at all times
S.T. delicate
ord. beautiful with vib

Vc. *p dyn=vln* *>vln sub.* *=vln* *=vln* *>vln* *=vln*

19

Fl. *mf* *3* *flz* *mf sub* *f sub.* *3* *flz*

B. Cl. *<fl* *mf*

Pno. *8^{vb}*

Vln. *II string*
=cl *=cl* *>cl*

Vc. *=vln* *>vln* *<vln*

25

Fl. *gliss.* *gliss.* *breathy* *flz* *mf* *ff* *3*

B. Cl. *> p* *pp* *ppp* *=fl*

Pno. *(8.)*

Vln. *=cl* *still* *=cl*

Vc. *still* *=vln* *=vln*

33

Fl. *mf* *mf* *3* *ff* *f* *3* *ff sub.* *f* *3* *ff sub.* *3* *ff sub.* *3* *ff sub.*

B. Cl. *mf cresc. very slowly*

Pno. *(8.)*

Vln. *<cl* *cresc. very slowly*

Vc. *=vln* *cresc. very slowly*

37

Fl.

B. Cl.

Pno.

Vln.

Vc.

f

ff

becoming S.P.

becoming S.P.

40

Fl.

B. Cl.

Pno.

Vln.

Vc.

f

f

ff

ff

S.P.

S.P.