

(and the bombs keep) **Falling** (in love)

Contrabass Clarinet Solo

Eric Skytterholm Egan

♩ = 46-54 Fiercely | with Great Focus and Determination

The musical score is written on a single staff with a treble clef. It includes various musical notations and performance instructions:

- Dynamic markings:** *fff*, *ppsub.*, *mf*, *sffz*, *mp*.
- Performance techniques:** Growl, Flz. (Flute), AF (Alternate Fingerings), Slap, DP (Diaphragm Push), H (Harmonics), Air, Scream, Squeak, Bite.
- Articulation:** *tr* (trills), *8va* (octave up), *8va* (octave down).
- Tempo/Character:** ♩ = 46-54 Fiercely | with Great Focus and Determination.

The score is divided into several systems, each containing multiple measures of music. The notation includes various note values, rests, and articulation marks. The overall mood is intense and focused, as indicated by the tempo and character markings.