

Landay

I

Calm and steady (♩ = 70)

Sam Perkin

**(Voices: Stretch the text gradually)*

pp 10 seconds Freely change one by one. Do not change together. Overlaps intended. 5 seconds **sim.**

Soprano 1
* I (Repeat semiquavers, free staggered breathing) c - - - a - - - ll

pp 10 seconds Freely change one by one. Do not change together. Overlaps intended. 5 seconds **sim.**

Soprano 2
* I (Repeat semiquavers, free staggered breathing) c - - - a - - - ll

pp 10 seconds Freely change one by one. Do not change together. Overlaps intended. 5 seconds **sim.**

Alto 1
* I (Repeat semiquavers, free staggered breathing) c - - - a - - - ll

pp 10 seconds Freely change one by one. Do not change together. Overlaps intended. 5 seconds **sim.**

Alto 2
* I (Repeat semiquavers, free staggered breathing) c - - - a - - - ll

(with fingertips) 10 seconds Freely change one by one. Do not change together. Overlaps intended. 5 seconds **sim.**

Vibraphone
pp (Repeat semiquavers) (Repeat any of these notes freely, at the semiquaver.)
Ped. → (until section II)

S1
Y - - - ou - - - 're s - - - t - o - - - ne.

S2
Y - - - ou - - - 're s - - - t - o - - - ne.

A1
Y - - - ou - - - 're s - - - t - o - - - ne.

A2
Y - - - ou - - - 're s - - - t - o - - - ne.

V.
[Vibraphone part]

sparingly incorporate this figure until next indication
— > *sub. pp*

S1
O - - - ne - - - d - - a - - y - - -

S2
O - - - ne - - - d - - a - - y - - -

A1
O - - - ne - - - d - - a - - y - - -

A2
O - - - ne - - - d - - a - - y - - -

V.
sparingly accent random notes until next indication
(now with knuckles + fingertips, until next indication)

Sample Page Only

S1
y - - ou - - 'll, - - one - - day - - you'll - - -

S2
y - - ou - - 'll, - - one - - day - - you'll - - -

A1
y - - ou - - 'll, - - one - - day - - you'll - - -

A2
y - - ou - - 'll, - - one - - day - - you'll - - -

V.
sparingly accent random notes until next indication

B

ord. *p* *ppp* *pp* sparingly incorporate this figure until next indication *pp*

S1 l - - - - oo - k t - - - - o

ord. *p* *ppp* *pp*

S2 l - - - - oo - k t - - - - o

ord. *p* *ppp* *pp*

A1 l - - - - oo - k t - - - - o

ord. *p* *ppp* *pp*

A2 l - - - - oo - k t - - - - o

V. *p* *ppp* *pp*

(now with fingernails + knuckles + fingertips, until Section II)

S1 f - i - n d I - - - 'm

S2 f - i - n d I - - - 'm

A1 f - i - n d I - - - 'm

A2 f - i - n d I - - - 'm

V.

C

10 seconds 5 seconds ord. sim.

S1 g - - - - - o - - - - - ne. _____

S2 g - - - - - o - - - - - ne. _____

A1 g - - - - - o - - - - - ne. _____

A2 g - - - - - o - - - - - ne. _____

V. _____

S1 _____

S2 _____

A1 _____

A2 _____

V. _____