

Seán Doherty

* Rapid trill, so that little of fundamental note is heard
† It is acceptable if this harmonic is unstable.



$\equiv$

38

Vln. I

S.P. *†

tr.

harm. gliss.

harm. gliss.

tr.

Vln. I

pp

mp

f

mp

pp

mp

f

Vln. I

f

mp

p

pp

p

mp

f

Vln. II

p

mp

p

pp

p

pp

Vln. II

p

pp

p

pp

p

Vln. II

pp

p

pp

mp

mf

Vla.

mp

p

pp

p

Vla.

pp

p

pp

Vc.

p

pp

p

Vc.

p

mp

p

pp

Db.

mp

mf

f

A large sheet of blank musical manuscript paper with a grid of staves. A large, diagonal watermark reading "Sample Page Only" is overlaid across the center. The page contains various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for Violins I and II, Violas, Cellos, and Double Basses. The notation includes various dynamic markings (f, p, mp, mf) and performance instructions such as "harm. gliss." (harmonic glissando) and "tr." (trill). The score is presented in a standard musical notation format with staves and notes.