

Siberia

Score

String Quartet V

Raymond Deane

♩ = 54

I - Voice/Viola

Soprano

Violin I

Violin II

Viola

Cello

This block contains the first three measures of the score. The Soprano, Violin I, and Violin II parts are mostly rests. The Viola part begins with a melody in 3/4 time, marked *p* (piano). It features a triplet of eighth notes in measure 1 and another triplet in measure 3. The Cello part is also mostly rests. A large diagonal watermark 'Sample Page Only' is visible across the middle of the page.

4

Sop.

Vla.

This block contains measures 4 through 7. The Soprano part has rests. The Viola part continues the melody, with dynamics ranging from *pp* (pianissimo) to *mp* (mezzo-piano). The time signature changes to 5/4 at the end of measure 7.

8

Sop.

Vla.

This block contains measures 8 through 11. The Soprano part has lyrics: 'In Si-ber - i - a's wastes'. The Viola part continues the melody with various dynamics including *mf* (mezzo-forte) and *pp*. The time signature changes to 3/4 at the end of measure 11.

11

Sop.

Vla.

pp *p* *pp*

- (s) the ice - wind's - breath wound-deth *pp* like the tooth-ed

14

Sop.

Vla.

pp

steel; Lost Si - ber - i - a doth re - veal on - ly

18

Sop.

Vla.

on - ly blight - - - and death.

Same tempo.

II - String Quartet

20

Sop.

Vln. I

Vln. II

Vla.

Vc.

p

8va

ff *ff p* *ff* *f > p* *sfz > pp*

c.l.

p

23

Sop.

Vln. I

Vln. II

Vla.

Vc.

pp *ff* *f* *p < f* *fp <*

ord. *pp* *f* *p <*

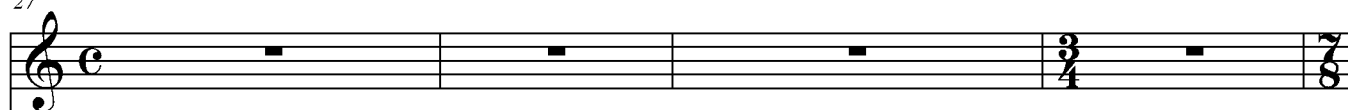
mf *mp* *p* *pp* *f* *p <*

mf > p *mp* *ff* *f* *p < f* *fp <*

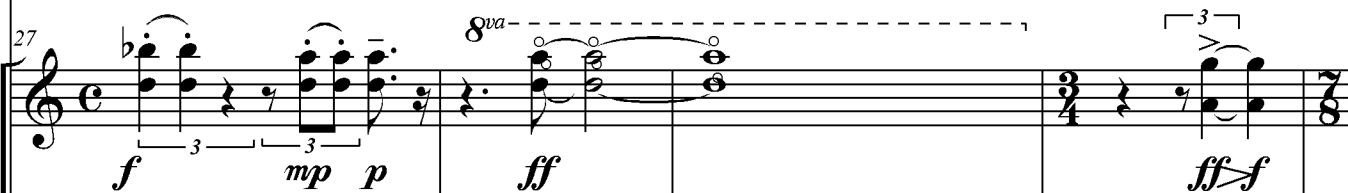
3

27

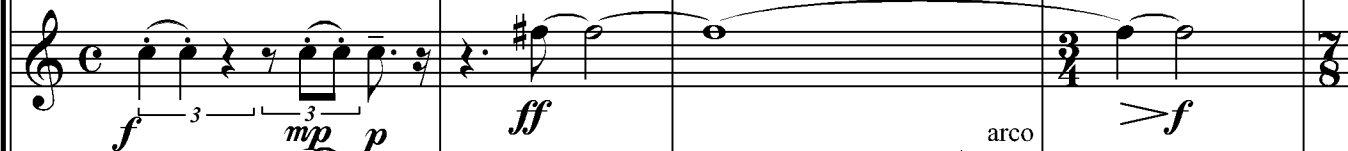
Sop.



Vln. I



Vln. II



Vla.



Vc.



31

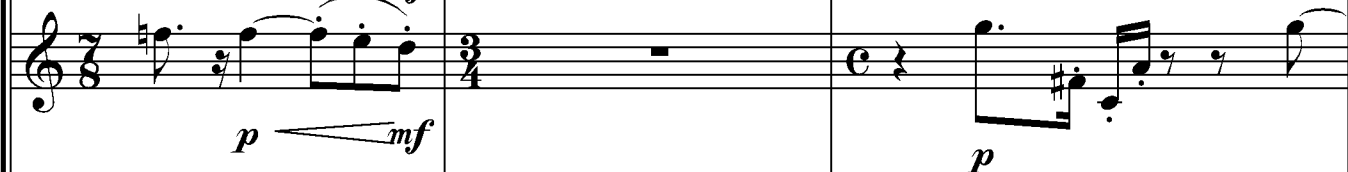
Sop.



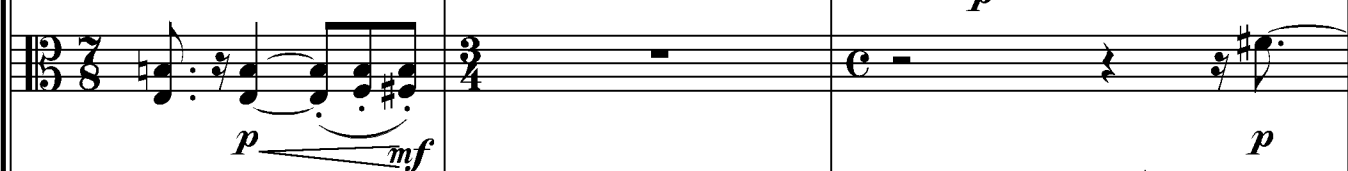
Vln. I



Vln. II



Vla.



Vc.

