

A Mháirin De Barra

Traditional

arr. Frank Corcoran

♩ = c. 66

pizz.

arco

Cello

*ff**mf*

Piano

*ff**f*

8va

pizz.

arco

Vc.

*f**mf*

Pno.

8va

Vc.

*p**f**mf*

Pno.

*f**p**f*

8va

8va

8va

A Úna Bháin - II

Play all appoggiaturas on the beat.

Traditional

arr. Frank Corcoran

 $\text{♩} = \text{c. } 72$
pizz.

Cello

Piano

Vc.

Pno.

Vc.

Pno.

Measures 1-4 of the score. The Cello part (bass clef, key of D major) begins with a pizzicato instruction and a tempo marking of $\text{♩} = \text{c. } 72$. The Piano part (treble and bass clefs, key of D major) features a forte (*f*) dynamic. The time signature changes from 4/4 to 3/4 and then to 2/4.

Measures 5-7 of the score. The Violoncello (Vc.) part (bass clef, key of D major) continues the melody. The Piano (Pno.) part (treble and bass clefs, key of D major) features a forte (*f*) dynamic. The time signature changes from 2/4 to 3/4 and then to 4/4. A large diagonal watermark "Sample Page Only" is visible across the page.

Measures 8-10 of the score. The Violoncello (Vc.) part (bass clef, key of D major) continues the melody. The Piano (Pno.) part (treble and bass clefs, key of D major) features a mezzo-forte (*mf*) dynamic. The time signature changes from 4/4 to 3/4 and then to 2/4.

Im Aonar Seal

Traditional

arr. Frank Corcoran

 $\text{♩} = 60$

pizz.

Cello

*ff**p*

Piano

*ff**p**mf**p*

Vc.

4

arco

*mf**f**mp dolce*

Pno.

4

Sample Page Only

*f**mp*

Vc.

8

*mf**p*

Pno.

8

*mf**p*