

The Alma Fragments

Raymond Deane

I - Encounter - Seduction

♩ = 32

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon 1
Contrabassoon
Soprano Saxophone
Horn in F 1 & 2
Horn in E3
Trumpet in Bb 1
Trumpet in Bb 2
Tenor Trombone
Bass Trombone
Tuba
Pitched Perc
Percussion 1
Percussion 2
Harp
Piano
Organ
Pedals
Violin I
Violin II
Viola
Violoncello
Double Bass

Sample Page Only

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- B. Cl.
- Bsn. 1
- C. Sn.
- Hr. 1, 2
- Hr. 3
- Bb Tpt. 1
- Bb Tpt. 2
- T. Tbn.
- B. Tbn.
- Tbn.
- P. Perc. (Percussion)
- Bass Drum (B.D.)
- Perc. 1
- Perc. 2
- Pno. (Piano)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mp*, *ppp*), and articulation marks. A large, diagonal watermark reading "Sample Page Only" is overlaid across the center of the page.

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

B. Cl.

Bsn. 1

C. Bn.

Hn. 1, 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

P. Pc.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Snare Drum (S.D.)

Wire Brushes (W.Br.)

B. D.

pp

pp

p

fff

p

mp

mf

f

pp

p

mp

mf

f

pp

p

mp

mf

f

Sample Page Only

A

$\bullet = 168$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
B. Cl.
Bsn. 1
Hrn. 1, 2
Hrn. 3
Bb Tpt. 1
Bb Tpt. 2
T. Tbn.
B. Tbn.
Tba.
P. Pe.
Perc. 1
Perc. 2
Vln. I
Vln. II
Via.
Ve.
Cb.

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