

Träumerei

for solo Violin and Orchestra

David Coonan (2011)

Adagio: Serene

(♩=ca.54)

The score is for the piece 'Träumerei' by David Coonan, composed in 2011. It is an Adagio, Serene movement with a tempo of approximately 54 beats per minute. The score is written for a solo violin and a full orchestra. The orchestration includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (in Bb), Bass Clarinet (in Bb), Bassoons 1 & 2, Horns 1, 2, 3, & 4 (in F), Trumpets 1 & 2 (in C), Trombones 1 & 2, Bass Trombone, Percussion (Bass Drum and Vibraphone), Harp, and Solo Violin. The Solo Violin part features various performance techniques such as 'con sord.' (con sordina), 'div.' (divisi), 'unis.' (unison), 'nat.' (natural), and 'trem.' (tremolo). The score includes dynamic markings like *ppp*, *pp*, *p*, and *ppp*. A large watermark 'Sample Page Only' is overlaid on the score.

A

6

Fis. 1.2.

Obs. 1.2.

Cls. 1.2. *pp* *p* *p* *mp* *pp*

B. Cl. *p* *mf*

Bsns. 1.2. *pp* *p* *p* *mp* *pp* *mf*

Hns. 1.3. *pp* *ppp* con sord.

Hns. 2.4. *pp* *ppp* con sord.

Tpts. 1.2. *ppp*

Tbns. 1.2. *ppp* *pp*

B. Tbn. *ppp* *pp*

Perc. *ppp* *p* B.D.

Hp. *p* *f* let ring-----
Db, C₂, G₂, A₂

Solo Vln.

Vln. 1. *pp* *p* *mp* *pp* div.

Vln. 2. *pp* *pp* (trem.)

Vla. *pp* *p* *pp* *p* *mp* *pp* unis.

Vc. *pp* *p* *mf* div.

Cb. *p* *mf*

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. 1.2., Obs. 1.2., Cls. 1.2., B. Cl., Bsns. 1.2., Hns. 1.3., Hns. 2.4., Tpts. 1.2., Tbns. 1.2., B. Tbn., Perc., Hp., Solo Vln., Vln. 1., Vln. 2., Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Dynamic markings such as *pp*, *p*, *f*, and *ppp* are used throughout. Performance instructions like *unis. pizz.*, *pizz.*, *arco*, and *(trem.)* are present. A large, diagonal watermark reading "Sample Page Only" is overlaid on the central portion of the page.

C

This page contains the musical score for measures 16 through 20. The instruments are arranged as follows:

- Fls. 1.2:** Flute 1 and 2, mostly silent with rests.
- Obs. 1.2:** Oboe 1 and 2, mostly silent with rests.
- Cls. 1.2:** Clarinet 1 and 2, playing a melodic line starting in measure 17 with dynamics *pp*, *p*, and *pp*.
- B. Cl.:** Bass Clarinet, playing a similar melodic line with dynamics *pp*, *p*, and *pp*.
- Bsns. 1.2:** Bassoon 1 and 2, playing a melodic line with dynamics *pp*, *p*, and *pp*.
- Hns. 1.3:** Horn 1.3, playing a note in measure 20 with dynamic *p*.
- Hns. 2.4:** Horn 2.4, playing a note in measure 20 with dynamic *p*.
- Tpts. 1.2:** Trumpet 1 and 2, mostly silent with rests.
- Tbns. 1.2:** Trombone 1 and 2, playing a note in measure 20 with dynamic *pp* and marking *con sord.*
- B. Tbn.:** Baritone Trombone, playing a note in measure 20 with dynamic *pp* and marking *con sord.*
- Perc.:** Percussion, including B.D. (Bass Drum) and Vib. (Vibraphone). B.D. has dynamics *pp* and *f*. Vib. has a *f* dynamic and the instruction "let ring".
- Hp.:** Harp, playing chords with dynamics *f*, *G \natural , F \flat* , *p*, *pp*, and *ppp*.
- Solo Vln.:** Solo Violin, playing a melodic line with dynamics *ff subp*, *fff*, *pp*, *p*, and *mp*.
- Vln. 1:** Violin 1, playing a sustained note with dynamic *subp*, marked *unis.* and *remove mutes*.
- Vln. 2:** Violin 2, playing a sustained note with dynamic *subp*, marked *(div.)* and *remove mutes*.
- Vla.:** Viola, playing a sustained note with dynamic *subp*, marked *div.*
- Vc.:** Violoncello, playing a sustained note with dynamic *subp*, marked *div.* and *remove mutes*.
- Cb.:** Contrabass, playing a sustained note with dynamic *subp*.

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