

- I. Romance

David Coonan
(2014)

Brutal, Incisive, and with Intense Lyricism
(♩=ca.92)

This is a full orchestral score for the first movement, 'I. Romance', by David Coonan (2014). The score is written for a large orchestra, including woodwinds, brass, percussion, piano, harp, and strings. The tempo is marked as 'Brutal, Incisive, and with Intense Lyricism' with a quarter note equal to approximately 92 beats per minute. The score is in 2/4 time and features complex rhythmic patterns, including triplets and syncopation. A large, diagonal watermark reading 'Sample Page Only' is overlaid on the central part of the score.

The instruments listed on the left are:
Piccolo
Flutes 1.2.
Oboes 1.2.
Cor Anglais
Clarinets 1.2. in Bb
Bass Clarinet in Bb
Bassoons 1.2.
Contrabassoon
Horns in F 1.3. 2.4.
Trumpet in C
Trombones 1.2.
Bass Trombone
Tuba
Timpani
Percussion (including Vibraphone and Bass Drum)
Piano
Harp (with chordal indications: D#C#B# / E#F#G#A#)
Violin I
Violin II
Viola
Violoncello
Double Bass

A

Obs. 1.2.

Cls. 1.2. (1.)

Perc. (Vib.) motor on

f

p

Fls. 1.2.

Obs. 1.2. (1.)

Cls. 1.2.

B. Cl.

Bsns. 1.2.

Obsn.

Hns. 1.3. 2.4.

Timp.

Perc. (Vib.)

f

div.

ppp

mf

ppp

p

mf

ppp

f

f

p

mf

p

mf

1. (solo) con sord.

B

This musical score page, labeled 'B', contains the following parts and markings:

- Fls. 1.2:** Flute 1 and 2 staves with triplets and dynamic markings *f*.
- Obs. 1.2:** Oboe 1 and 2 staves with triplets and dynamic markings *f*.
- Cls. 1.2:** Clarinet 1 and 2 staves with triplets and dynamic markings *f*.
- B. Cl.:** Bass Clarinet staff with dynamic markings *f*.
- Bsns. 1.2:** Bassoon 1 and 2 staves with dynamic markings *ppp* and *mf*.
- Cbsn.:** Contrabassoon staff with dynamic marking *f*.
- Hns. 1.3, 2.4:** Horn 1, 3, 2, and 4 staves with dynamic markings *ppp* and *mf*.
- B. Tbn.:** Bass Trombone staff with dynamic marking *f*.
- Timp.:** Timpani staff with markings *gliss* and dynamic markings *f* and *ff*.
- Perc.:** Percussion (Vib.) staff with dynamic markings *p* and *mf*.
- Pno.:** Piano staff with dynamic markings *p* and *mf*.
- Hp.:** Harp staff with dynamic marking *f* and a marking *lv.*

A large diagonal watermark reading "Sample Page Only" is overlaid on the score.

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Fls. 1.2.

Obs. 1.2.

Cls. 1.2.

B. Cl.

Bsns. 1.2.

Cbsn.

B. Tbn.

Timp.

Perc. (Vib.)

Pno.

Hp.

ppp *mf* *f* *ppp* *mf* *f* *ppp* *mf* *f*

ppp *p* *mf* *pp* *ppp*

ppp *pp* *f*

gliss. *gliss.*

TOM TOMS / TIMBALES (X)