

$\text{♩} = 60$

Uilleann Pipes

Trumpet in B $\flat$

Tenor Saxophone

7

Pipes

Tpt.

Ten. Sax.

14

$\text{♩} = 120$

Pipes

Tpt.

Ten. Sax.

22

Pipes

Tpt.

Ten. Sax.

29

Pipes

Tpt.

Ten. Sax.

35

Pipes

Tpt.

Ten. Sax.

42

Pipes

Tpt.

Ten. Sax.

48

Pipes

Tpt.

Ten. Sax.

54

Pipes

Tpt.

Ten. Sax.

61

Pipes

Tpt.

Ten. Sax.

$\text{♩} = 142$

The musical score is arranged in five systems, each with three staves: Pipes (top), Tpt. (middle), and Ten. Sax. (bottom). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 48. Measure numbers 35, 42, 48, 54, and 61 are indicated at the start of their respective systems. Dynamic markings include *f* (forte) at measures 48 and 54, and *mf* (mezzo-forte) at measures 54 and 61. A tempo marking of $\text{♩} = 142$ is placed above the 61 measure system. A large diagonal watermark reading 'Sample Page Only' is superimposed over the middle three systems.