

diffractions

gráinne mulvey (2014)

$\text{♩} = 55$

Flute key clicks (no pitch)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I

Violin I div

Violin II

Violin II div

Viola

Viola div

Cello

Cello div

Double Bass

Double Bass div

finger lowest note and flatten as far as possible

lowest note possible

lowest note possible

lowest note possible

lowest note possible

black skin - no real pitch

scratch tone - loud, raucous - no discernible pitch
change bow as necessary but NEVER on a down beat!

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change bow as necessary but NEVER on a down beat!

Move continuously from edge to centre of skin and back

Sample Page Only

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. I div.

Vln. II

Vln. II div.

Vla.

Vla.

Vc.

Vc. div.

D.B.

D.B.

Sample Page Only

+ harmon mute

+ harmon mute

+ harmon mute

ff

10

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves and notation. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Vln. I
- Vln. I div.
- Vln. II
- Vln. II div.
- Vla.
- Vla.
- Vc.
- Vc. div.
- D.B.
- D.B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *ff* (fortissimo). There are also some performance instructions like "finger lowest note and pull as far as possible" and "lowest note possible". The page is marked with a large, diagonal watermark that reads "Sample Page Only".

This image shows a page of a musical score, likely for a symphony orchestra. The page is filled with musical staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2, Ob. 3), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bsn.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Harp (Hp.), Violins (Vln. I, Vln. I div., Vln. II, Vln. II div.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes musical notation, dynamics (e.g., *ff*, *fff*), and a large diagonal watermark reading "Sample Page Only".