

Reheal

for solo cello and ensemble

♩ = 40-50

S.P.
S.T.

IV

lift finger gradually

3

n *pp* *sfpp* *mf*

6

Vc.

ppp *p* *pp* *sfpp* *ppp* *f* *pp*

11

Vc.

ppp *p* *ppp* *mf* *pp* *f* *ppp* *sfpp* *mp*

Fl.

ppp

17

Vc.

ppp *mp* *n* *f* *sfpp* *f* *p*

Fl.

ppp

Sample Page Only

22

Vc. *ppp* *n* *f* *pp* *f*

Fl. *ppp*

27

Vc. *p* *sfppp* *n* *p* *ppp* *sfpp*

Fl. *ppp*

Cl. *n* *p*

32

Vc. *mf* *pp* *mf* *pp* *sf* *pp* *f* *pp* lift finger gradually

Fl. *ppp*

Cl. *n* *p* *ppp*

Score for measures 38-42. The Vc. part features a melodic line with dynamic markings *n*, *p*, *sfpp*, *p*, *ppp*, and *p*. It includes a wavy line indicating vibrato and triplet markings. The Fl. and Cl. parts have sustained notes with dynamic markings *pp* and *n* to *p*.

Score for measures 43-47. The Vc. part has dynamic markings *sfp*, *ff*, *ppp*, and *sfp*. The Fl. and Cl. parts have dynamic markings *sfp* and *n < sfpp*. The Vln. I and Vla. parts have dynamic markings *n* and *ff*, and include markings for S.T. (Sforzando) and S.P. (Sforzando) with a crescendo line. The Vln. I part also includes an ORD. (Ordinato) marking.

47

Vc. *mp* *ppp* *p* *sf* *pp* *ff*

Fl. *pp* *pp*

Cl. *n* *p*

Vln. I *f* *pp* *S.P.* *S.T.* *sf* *pp* *sfpp* *S.P.*

Vla. *S.P.* *S.T.* *S.P.* *sfpp* *sf* *pp* *sfpp* *sfpp*

51

51

Vc. *n* *f* *pp* *f* *p*

Fl. *n* *p* *pp*

Cl. *n* *p* *n* *p*

Vln. I *S.P.* *n* *f* *n* *sfpp* *n* *f* *n* *n* *S.P.*

Vla. *S.P.* *S.P.* *S.T.* *S.P.* *n* *f* *pp*