

# ELGNAIRT

Maria Minguella

$\text{♩} = 120$  (As if notes suspended)

Clarinet in B $\flat$

Triangle

Vibraphone

$\text{♩} = 120$  (As if notes suspended)

Accordion

Cl.

Tri.

Vib.

Accord.

*Sample page only*

17 *(Multiphonic)*

Cl.      ♪      ♪      ♪      ♪

Tri.      -      -      -      -

Vib.      ♪      ♪      ♪      ♪

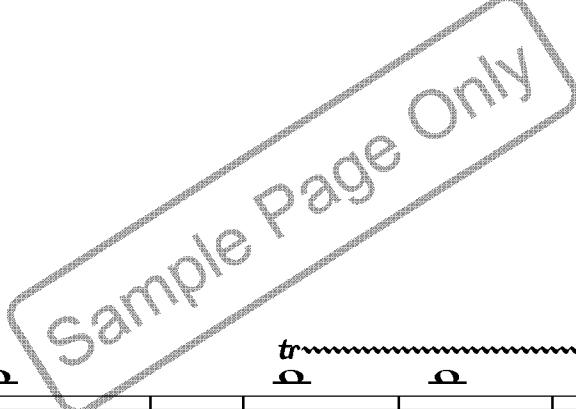
*p*      *pp*      *f*—*p*      *f*—*p*

*p*      *pp*      *f*      *f*

*Ped.*      *Ped.*      *Ped.*      *Ped.*

Accord.      ♪      ♪      ♪      ♪

*p*      *pp*      *ff*—*p*      *f*—*p*



23

Cl.      ♪      ♪      ♪      ♪

Tri.      -      -      -      -

Vib.      ♪      ♪      ♪      ♪

*pp*      *f*—*p*      *f*—*ff*

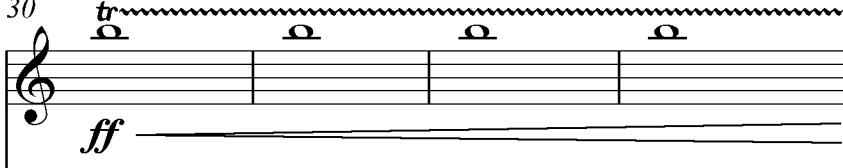
*pp*      *f*      *f*—*ff*

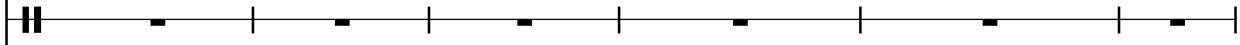
*Ped.*      *Ped.*

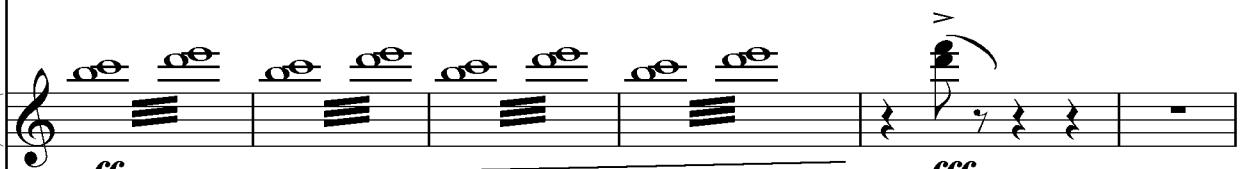
Accord.      ♪      ♪      ♪      ♪

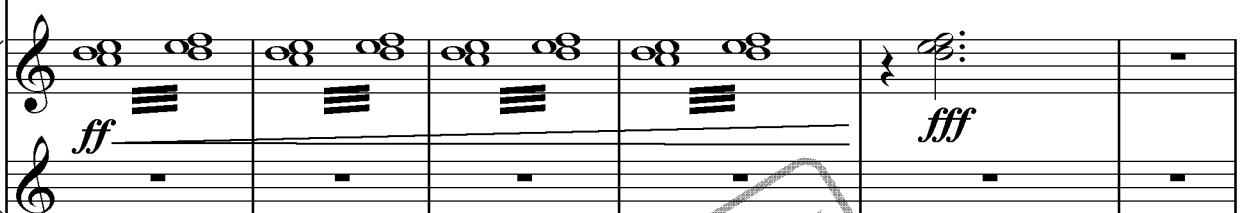
*pp*      *f*—*p*      *f*—*ff*

30

Cl. 

Tri. 

Vib. 

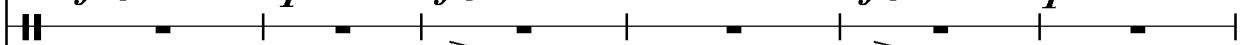
Accord. 

*15<sup>ma</sup>*

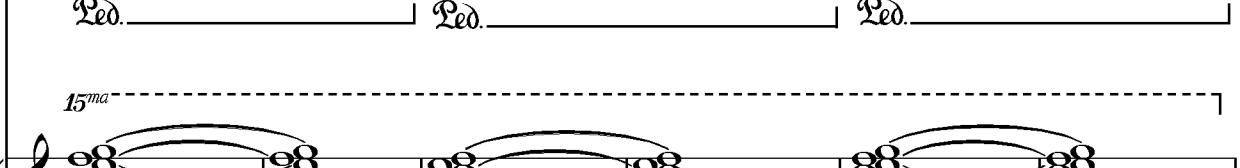
Sample Page Only

36

Cl. 

Tri. 

Vib. 

Accord. 

*15<sup>ma</sup>*



88

42

Cl. *v* *ff* *f*—*p* *ff*

Tri. —

Vib. *v* *ff* *f* *Ped.* *p* *ff* *Ped.*

Accord. *ff* *f*—*p* *ff*

15<sup>ma</sup>

48

Cl. *v* *ff* *ff*

Tri. —

Vib. *v* *ff* *Ped.* *ff* *Ped.* *p*

Accord. *ff* *ff* *p*

15<sup>ma</sup>

