

# Nottingham

Maria Minguella

$\text{♩} = 120$

Spoken Voice

Bass Clarinet  
in B $\flat$

Piano

*mf*

$\text{♩} = 120$

*mf*

Sample Page Only

6

Research by Richard Wilkinson and

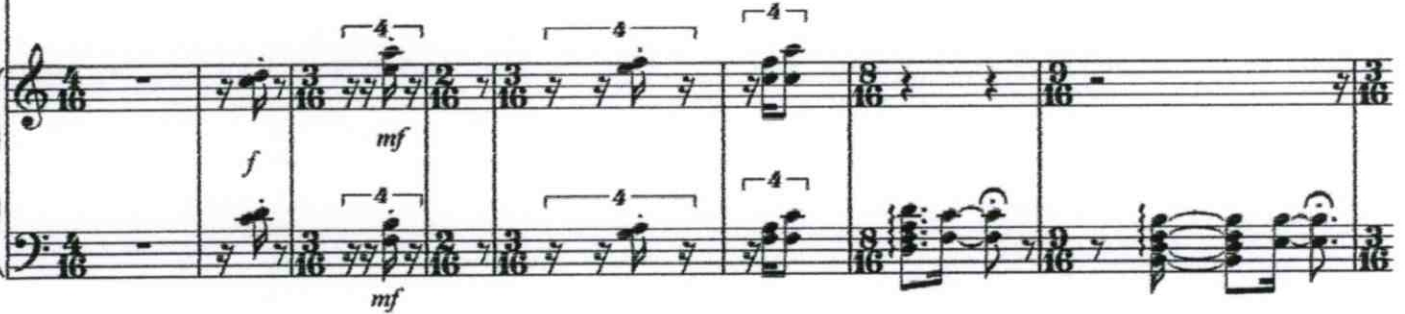
*f*

*f*

11



Kate Picket using data carried out since the early 1990's shows that many of the most pressing health and social

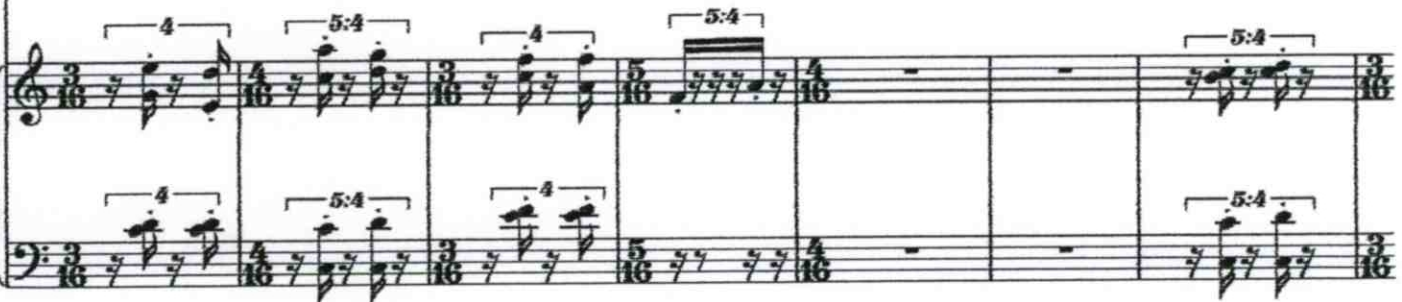


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19



problems are worse in more unequal societies - often much worse. Societies with bigger income differences between



26

rich and poor seem to suffer more of a very wide range of health and social problems.

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33

*Molto staccato*



40

Musical score for measures 40-46. The score is written for a piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some chords. The accompaniment consists of eighth and sixteenth notes, with some chords. A dashed line above the melody indicates an 8-measure phrase.

47

*The tendency for more unequal societies to have worse health has been found for many*

Musical score for measures 47-53. The score is written for a piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some chords. The accompaniment consists of eighth and sixteenth notes, with some chords. A diagonal watermark "Sample Page Only" is visible across the score.

54

*different health indicators, including age-specific death rates, infant mortality, life expectancy, and illness.*

Musical score for measures 54-60. The score is written for a piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some chords. The accompaniment consists of eighth and sixteenth notes, with some chords. A diagonal watermark "Sample Page Only" is visible across the score.