

Score

torann

Linda Buckley

January 2015

$\text{♩} = 60$

Flute

Bass Clarinet

Trombone

Tamtam

Vibraphone

Marimba

Snare Drum

Bass Drum

Electric Guitar

Piano

Violin

Viola

Cello

Double Bass

Tape

gently, quite non-vib, feels like early music, primeval, smooth

p

gliss.

gently, quite non-vib, feels like early music, primeval, smooth

p

gliss.

gently, quite non-vib, feels like early music, primeval, smooth

p

gliss.

gently, quite non-vib, feels like early music, primeval, smooth

p

gliss.

STRINGS SLOW MOVING CHORDS

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torann

6

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, measure 12.
- B. Cl. (Bass Clarinet):** Bass clef, measure 12.
- Tbn. (Trombone):** Bass clef, measure 12.
- T.T. (Trumpet):** Treble clef, measure 12.
- Vib. (Vibraphone):** Treble clef, measure 12.
- Mrb. (Maracas):** Treble and Bass clefs, measure 12.
- S. Dr. (Snare Drum):** Treble clef, measure 12.
- B. Dr. (Bass Drum):** Treble clef, measure 12.
- E. Gtr. (Electric Guitar):** Treble clef, measure 12.
- Pno. (Piano):** Treble and Bass clefs, measure 12.
- Vln. (Violin):** Treble clef, measure 12, with a *gliss.* marking.
- Vla. (Viola):** Bass clef, measure 12, with a *gliss.* marking.
- Vc. (Cello):** Bass clef, measure 12, with a *gliss.* marking. A dynamic marking *sul pont.* is present, with an arrow pointing to *normale* in the following measure.
- D.B. (Double Bass):** Bass clef, measure 12, with a *gliss.* marking and a *8* marking below the staff.
- Tape:** Treble clef, measure 12.

A large, diagonal watermark reading "Sample Page Only" is overlaid on the score.

torann

A

gentle, quite non-vib, feels like early music, primeval, smooth

Fl. *pp* gentle, quite non-vib, feels like early music, primeval, smooth

B. Cl. *pp* gentle, quite non-vib, feels like early music, primeval, smooth

Tbn. 24

T.T. 24

Vib. 24

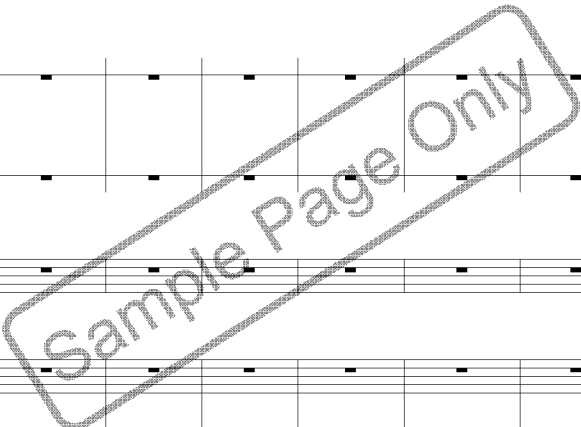
Mrb. 24

S.Dr. 24

B. Dr. 24

E.Gtr. 24

Pno. 24



Vln. sul pont. normale sul pont. normale sul pont.

Vla. sul pont. normale sul pont. normale sul pont.

Vc. sul pont. normale sul pont. normale

D.B. 8

Tape 24

torann

8

The musical score for 'torann' includes the following parts and markings:

- Fl. (Flute):** Starts at measure 35 with a *p* dynamic. Includes a *gliss.* marking and a *free breathe* instruction.
- B. Cl. (Bass Clarinet):** Starts at measure 35 with a *p* dynamic. Includes a *gliss.* marking and a *free breathe* instruction.
- Tbn. (Tuba):** Starts at measure 35.
- T.T. (Timpani):** Starts at measure 35.
- Vib. (Vibraphone):** Starts at measure 35.
- Mrb. (Maracas):** Starts at measure 35.
- S. Dr. (Snare Drum):** Starts at measure 35.
- B. Dr. (Bass Drum):** Starts at measure 35.
- E. Gtr. (Electric Guitar):** Starts at measure 35.
- Pno. (Piano):** Starts at measure 35.
- Vln. (Violin):** Starts at measure 35 with a *normale* marking.
- Vla. (Viola):** Starts at measure 35 with a *normale* marking, followed by *sul pont.* and *normale* markings.
- Vc. (Violoncello):** Starts at measure 35 with a *sul pont.* marking, followed by *normale* markings.
- D.B. (Double Bass):** Starts at measure 35 with a *normale* marking.
- Tape:** Starts at measure 35.

Additional performance instructions include: *slight cresc. to b.50, getting more intense* (repeated for Fl. and B. Cl.) and *slight cresc. to b.50, getting more intense* (for B. Cl.).

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