

Coming in on Loud Weather

for Amernet String Quartet

Amanda Feery

♩ = 80

As if in slow motion

Violin I

ord. -----> poco sul pont -----> ord.

p < *mf* *p* < *mf*

Violin II

ord. -----> poco sul pont -----> ord.

p *mf* *p* < *mf* *p* < *mf*

Viola

f *p* *mf* *p* < *mf* *p*

Violoncello

f *p* *mf* *p*

Dynamic swells from *p* to *mf*,
like peaks and troughs of a wave

7

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

p < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

< *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

mf *p* < *mf* *p* < *mf* *mf* *p* < *mf* *mf* *p* < *mf*

12 **A**

p *mf*

rit.

p *mf*

p *pp*

p *pp*

$\text{♩} = 80$

Like glass,
absolutely still

16

p *n*

p *n*

p *n*

p *n*

23

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The melody ends with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment ends with a half note G3, followed by a half note A3, and then a half note B3. The score includes dynamic markings such as *mf* and *ff*, and a vibrato marking (*vib.*) over the first note of the melody. A large, diagonal watermark reading "Sample Page Only" is overlaid on the entire page.

27

27

musical score for measures 27-32. The score consists of four staves. The first staff (treble clef) has a wavy line above the first measure labeled 'vib.' and a *ff* dynamic marking in the second measure. The second staff (treble clef) has a *ff* dynamic marking in the second measure. The third staff (bass clef) has a wavy line above the second measure labeled 'vib.', a triplet of eighth notes in the second measure, and a *ff* dynamic marking in the third measure. The fourth staff (bass clef) has a wavy line above the sixth measure labeled 'vib.' and a *ff* dynamic marking in the seventh measure. The score includes various musical notations such as notes, rests, and slurs.

rit. - - - - -

33

mf

mf

mf

p

p

36

mf

mf

mf

p

p

p

p

B ♩ = 70