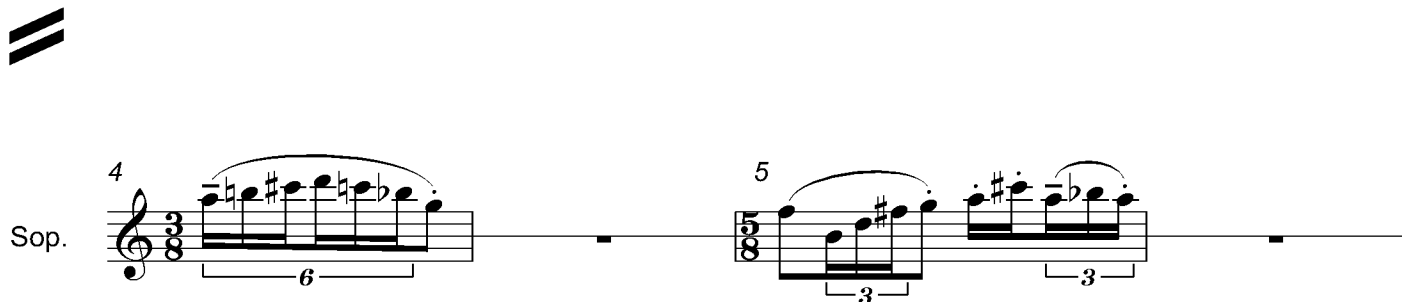
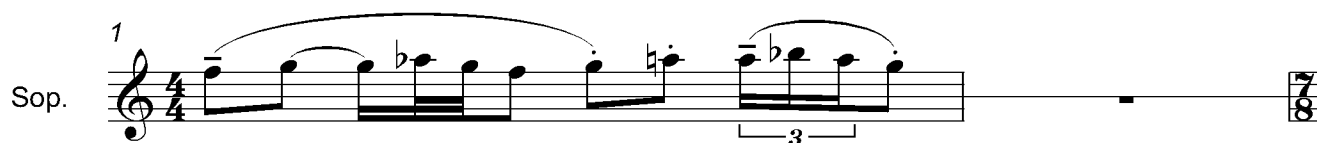


II: Up above the world

The phrases below are all 'eligible' to be looped; improvise around and through them and, when possible, set up one, two or three loops consecutively to improvise over, dropping and adding loops as you work through them.

SOPRANO SAX

Light
♩ = 100-120



Sop. 6 *tr* *tr*

5

Sop. 7 8

3 3

Sop. 9 10 *tr* *fp* *f*

4 4

Sop. 11 12 *tr* *fp* *f* 3 3 *tr*

4 4

Sop. 13 14 *tr* *fp* *f*

4 4

to ALTO SAX

IV: The birth of desire

ALTO SAX

SOUNDTRACK ALONE
(SOUND FROM NEWSCASTS,
MOVIES, CONVERSATIONS...)
35"-45"

With longing

$\text{♩} = 64$

Alto

1

pp *p*

6

mp *mf*

(TREM. ON SAME NOTE USING DIFFERENT FINGERINGS)

10

mf *mf*

14

mp *mf*

18

A

mf

20

mp

23

f

25

mf

(SOUNDTRACK ALONE)
10"-15"

B

Alto

28

p *mf*

32

p *(p)* *mp*

35

mf *p* *f*

tr

Poco più mosso
♩ = 76

Alto

38

f

41

rit. *sf* *mp* *p*

Tempo primo
♩ = 64

(SOUNDTRACK ALONE)
MORE INDUSTRIAL, DIRTY
SOUNDS - 20"-30"

C

LOOPSTATION

REC

1A

Alto

46

mp

D STOP REC & PLAY

1A

Alto

51

f

L. 1

LOOP 1