

V-I for 2 or more percussionists (2014) Jonathan Nangle

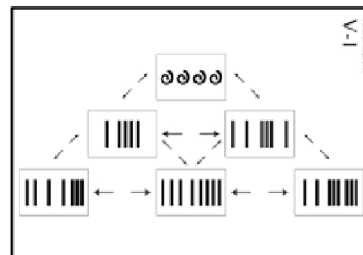
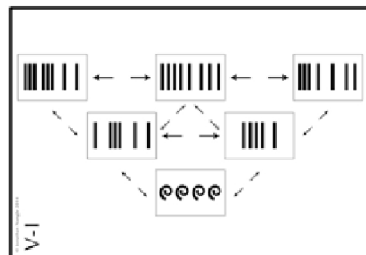
Instrumentation

Each percussionist requires one sheet of A4 Paper and five small (semi) pitched objects.

These may be cups and saucers, pieces of resonant metal, tuned woodblocks, books of varying size etc. Players are encouraged to be inventive in their choice of these instruments. They should be small enough to arrange on a table in front of the player.

The tuning of the objects is left open to the players.

The score may be viewed in either orientation



Rub the Paper on the table top in a circular motion. There should be a very soft accent in the pulse



Rhythm is proportional to the distance between the vertical lines. Play across the five pitched objects in any order.