

...for Mary Costello...

Piano Concerto

First Movement

Philip Hammond

With drive and dynamic melodrama $\text{♩} = 75$

Piccolo

Flutes 1&2

Oboes 1&2

Clarinets in B♭ 1&2

Bassoons 1&2

Horns in F 1&3

Horns in F 2&4

Trumpets in B♭ 1&2

Trombones 1&2

Bass Trombone

Tuba

Timpani

Solo Piano

Violins I

Violins II

Violas

Cellos

Contrabasses

II

Picc.

Fl.1&2

Obs.1&2

B♭ Cls.1&2

Bsns.1&2

Hns. 1&3

Hns. 2&4

B♭ Tpts.1&2

Tbn.s 1&2

B. Tbn.

Tuba

Tim.

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

accelerando
LH

This musical score page contains ten staves of music. The top five staves are for Picc., Fl.1&2, Obs.1&2, B♭ Cls.1&2, and Bsns.1&2, all in common time (indicated by a '4'). The bottom five staves are for Hns. 1&3, Hns. 2&4, B♭ Tpts.1&2, Tbn.s 1&2, and B. Tbn., also in common time. The piano staff (Pno.) is the most prominent, featuring complex chords and dynamic markings like 'mp'. The bassoon staff (Bsns.1&2) has a unique rhythmic pattern with 'X' and '*' symbols. The bottom staff (Cbs.) is for Cello. A large, semi-transparent watermark reading 'Sample page Only' is diagonally placed across the middle of the page. The page number '2' is located at the top left.

29

Picc. - - - - 3 4 - 2 4 - 4 - - - -

Fl. 1&2 - - - - 3 4 - 2 4 - 4 - - - -

Obs. 1&2 - - - - 3 4 - 2 4 - 4 - - - -

B♭ Cls. 1&2 - - - - 3 4 - 2 4 - 4 - - - -

Bsns. 1&2 - - - - 3 4 - 2 4 - 4 - - - - *mp*

Hns. 1&3 - - - - 3 4 - 2 4 - 4 - - - -

Hns. 2&4 - - - - 3 4 - 2 4 - 4 - - - -

B♭ Tpts. 1&2 - - - - 3 4 - 2 4 - 4 - - - -

Tbn.s 1&2 - - - - 3 4 - 2 4 - 4 - - - -

B. Tbn. - - - - 3 4 - 2 4 - 4 - - - -

Tuba - - - - 3 4 - 2 4 - 4 - - - -

Timpani - - - - 3 4 - 2 4 - 4 - - - -

29

Pno. *Ritardando* *F natural* *Xxx*

Vlns. I - - - - 3 4 - 2 4 - 4 - - - -

Vlns. II - - - - 3 4 - 2 4 - 4 - - - -

Vlas. - - - - 3 4 - 2 4 - 4 - - - -

Vcs. - - - - 3 4 - 2 4 - 4 - - - -

Cbs. - - - - 3 4 - 2 4 - 4 - - - -

A

33

Picc.

Fl. 1&2

Obs. 1&2

B♭ Cls. 1&2

Bsns. 1&2

33

Hns. 1&3

Hns. 2&4

B♭ Tpts. 1&2

Tbn.s 1&2

B. Tbn.

Tuba

Tim.

33

pno.

Tempo poco più mosso (85cpm)

Rit. legato

sim.

A

33

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Div.

Sei C string

mp

Sei C string

mp

mf