

A Winter Sketchbook

I.

Jane O'Leary

Alto Flute

(♩ = 60)
very free (no vibr)

sf *p* *f* *mp*

Violin

f *subito pp* *ff* *mf*

SP - molto
ST III II
IV 3° 3
repeat ad lib
PIZZ ARCO

Very slow, accel poco a poco

5

(breathy)

6 Slow (♩ = 45) accel molto poco a poco molto rit. a tempo (♩ = 60)

A. Fl.

mp *p* *mf*

(Airy) (warm)

Vln.

II *pp* brush string - harmonics gliss

repeat the gesture ad lib

mf *SP*

3

FLZ (airy) SOLO-free, wild! FLZ (warm)

A. Fl. *mp* *f* *sfp*

Vln. SP *p* gliss. II SP trem, irreg speeds N SP *mf* *sf* *sf*

13 slow, jagged gliss harmonics

22 repeat ad lib. gradually accel----- accel. Wild! (♩ = 144) *ff*

A. Fl. *p* *f* *ff*

Vln. (tr) N SP *ff* *f* *sfp* *f*

begin slowly and repeat ad lib, accel. to as fast as possible

30 CALM FLZ gliss. (warm) (airy)

A. Fl. *mp* *mp* *pp*

Vln. III IV *ff* *p* *pp*

gliss. gliss. gliss. gliss. gliss. gliss.

col legno battuto