

Dancing on the threshold

for Bernie Sherlock and New Dublin Voices

David Bremner

$\text{♩} = 66$ subdued, resonant tone of voice *mp*

Soprano 1
change be-comes when you wait for the

Soprano 2

Alto 1

Alto 2

Tenor light, urgent tone of voice *mp*
not if you see the same the u - sual

Bass

The musical score is for a piece titled "Dancing on the threshold" by David Bremner, composed for Bernie Sherlock and New Dublin Voices. The score is in 3/4 time with a tempo of 66 beats per minute. It features six vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The Soprano 1 part has lyrics: "change be-comes when you wait for the". The Tenor part has lyrics: "not if you see the same the u - sual". The piano accompaniment is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A large, diagonal watermark reading "Sample Page Only" is overlaid on the lower half of the page.

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4

cresc.

S1

you wait if the u - sual rea-son to - night wait you

S2

A1

A2

T

cresc.

rea-son you be - cause why wait for the because if you un - til

B

8

S1

know un - til some - thing you see makes you see you al-ways no -

S2

A1

humming, stagger breathing
ppp

A2

T

if you al-ways no - tice the same change that un - til

B

12

f

S1

- tice the same change

S2

ppp humming, stagger breathing

A1

A2

T

some - thing you see makes you see you al-ways know not the u-sual

B

p subdued, resonant tone of voice

that un-til you you might the

16

S1

S2

A1

A2

T

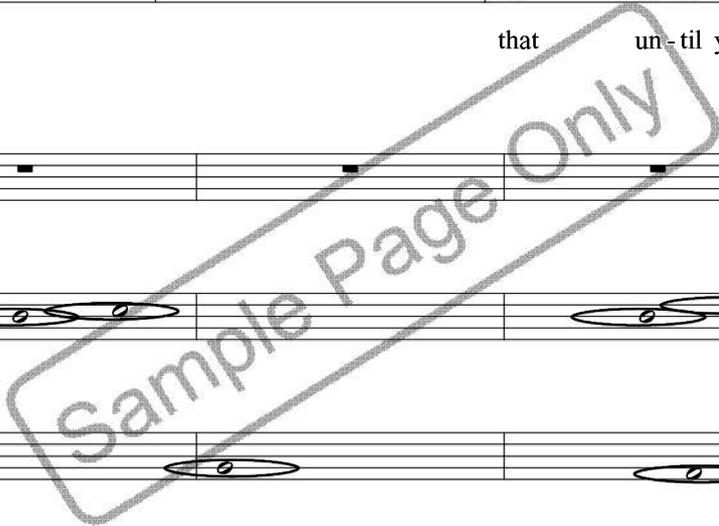
dim.

might change till you know the rea - son it's for then in - te-rior-ly

B

cresc.

something then gra-dua - lly it seems why you might not no-tice you



ppp humming, stagger breathing

S1

S2

A1

A2 *mf* firmly

T

B

till you see you will no-tice the u-sual change be -

it ne-ver ha - ppens the same way

no-tice the same when something be - comes why that once when you see

S1

S2

A1

A2 *cresc.*

T

B

comes when you wait for the you wait if the u-sual

the same the u-sual rea-son you because why wait for the

