

LOGICAL FALLACIES

Billy Mills

for Elizabeth Hilliard and Andreea Banciu

David Bremner

commissioned by Limerick City of Culture 2014
(a Made in Limerick project)

1.

Soprano

$\text{♩} = 63$ *mf*

this song is not the world is

Viola

mf

S

rit.

this song is not the world

Vla.

rit.

Sample Page Only

Molto rubato

$\text{♩} = \text{c. } 63$

S

lyrical, evocative; all phonemes should be drawn out in duration where possible, but not to an extent where a word becomes incomprehensible

similar articulation for each note (poco tenuto); separate bows, legato

Vla.

sonore

mp

6 always at a dynamic that clearly rings out

S

Vla.

7 *mf*

S

gate

walk

Vla.

8

S

garden

Vla.

9

S

snails

Vla.

10

S trike blue

Vla.

11

S trough float

Vla. with warmth

12

S stairs

Vla.

13

S string cards school

Vla.

Sample Page Only

14

S

Vla.

15

S

lodge street

Vla.

16

S

gate

Vla.

17

S

Vla.

Sample Page Only