

# A Way A Lone A Last

for Trio InVento

N. Roth

Descant Recorder

$\text{♩} = 90$

*multiphonic*

Indeterminate Pitch \*0

*8va*

*gliss*

*meno mosso*

*sfzp*

*sfz*

D. Rec.

*mf*

*attaca*

Speak \*1

3

"sk"

"ss"

"ss"

"sprin"

"t"

"whi"

"ly"

"pink"

"risk"

"brr"

"ss"

"pry"

"ss"

"pank"

"sprin"

"t"

*f*

*f*

*Sample Page Only*

$\text{♩} = 160$

4

*ff*

3

$\text{♩} = 124$

To T. Rec.

To B. Rec.

Bass

*mp*

3 ♩ = 68

6

Perc \*2 Tenor Snare (SN)

T. Rec.

Hi-Hat (H-H)

B. Rec.

Bass Drum (BD)

*f*

*mf*

7

(SN) In-Breath (I-B)

T. Rec.

*sub. p* *fluctuate fingering*

\*3 half-hole, child-like rubato

T. Rec.

(For she'll be sweet for you as I was sweet when I came down out of me mother.)

B. Rec.

In-Breath (I-B)\*4

*sub. p* *fluctuate fingering*

8

I-B (Speak) "In peace and silence." To D. Rec.

T. Rec.

*ppp*

I-B (Speak) "My great blue bedroom, the air so quiet, scarce a cloud."

T. Rec.

*pp*

I-B (Speak) "In peace and silence." "I could have stayed up there for always only. It's something

B. Rec.

*pp*

9

Descant

D. Rec.

"Then we"

T. Rec.

"First we"

To A. Rec.

B. Rec.

*p*

*mf*

Sample Page Only

*f*

11

D. Rec.

T. Rec.

*mf*

*f*

*f*

The image shows a musical score for the song 'The Rose Tree'. It features two staves: 'D. Rec.' (Dulciana) and 'T. Rec.' (Trombone). The Dulciana part starts with a whole rest, then enters with a melody of eighth and quarter notes, marked with a forte 'f' dynamic. The Trombone part starts with a half note, then a series of eighth notes, and ends with a half note, marked with a mezzo-forte 'mf' dynamic. A large, diagonal 'Sample 1' watermark is overlaid on the score.[illegible]

## Speak into Window \*8



Breath In  $\leftarrow$   $\rightarrow$  Out

T. Rec. (2nd Voice) 13 *"f"* *"b"* *"d"* *"t"* *"g"* *"d"*

A. Rec. *"All me life I have been lived among them but now they are becoming lothed to"*

3

## Speak into Window



Breath In  $\leftarrow$   $\rightarrow$  Out

T. Rec. 14 Tenor *"t"* *"t"* *"And lothing their mean cosy turns."*

T. Rec. *"And I am lothing their little warm tricks."* *"gr"* *"sh"* *"t"* *"ss"*

A. Rec. *me."* *"ks"* *"g"* *"c"* *"sy"* *"And all the greedy gushes out through their"*

3 3

15  $\text{♩} = 68$   $\text{♩} = 160$  (BD)

T. Rec. *"sss"* *sfz* *f*

T. Rec. *"ss"* *"And all the lazy leaks down over their brash bodies.."* *"sss"* (SN) *f*

A. Rec. *"small souls.....ssss."* To Sop. Rec. Sopranino *"sss"* (SN) *f*

5 5 3