

OCCUPY

(THE PIANOS)

Written for the Françoise-Green piano duo and kindly commissioned by the Association du Concours Nicati

RUAIDHRI MANNION

5/4 ♩ = 60 20"

Piano

(M)

ppp

ff

pp

mp

pizz.

mf

With forearm

Palm/Fingers

Tam-tam (L)

pp

mp

Prepared Piano

5/4 ♩ = 60

sffz

p

3

Sample Page Only

20"

(20")
5

(S)

Pno.

pp

pizz.

mf

mp

(M)

mp

mf

f

T.-t.

pp

mp

pp

mf < *f*

Sample Page Only

(40")
9

Pno.

20"

mp

f

T.-t.

mp

f

Piano

The image shows a musical score for Piano (Pno.) and Trombone/Tuba (T.-t.). The Piano part is written in bass clef with a 9-measure phrase marked (40"). The Trombone/Tuba part is written in treble clef with a 9-measure phrase marked (40"). Both parts feature dynamic markings of *mp* (mezzo-piano) and *f* (forte). A large diagonal watermark "Sample Page Only" is overlaid on the score. The score is divided into two systems by a vertical dashed line. The first system contains measures 1-9, and the second system contains measures 10-18. The Piano part has a 9-measure phrase marked (40"). The Trombone/Tuba part has a 9-measure phrase marked (40"). The Piano part has a 9-measure phrase marked (40"). The Trombone/Tuba part has a 9-measure phrase marked (40").

(1'00")
13

30"

Pno.

Pno.

pp *mp* *sfz* *mp*

pizz. *mp*

f

The image shows a musical score for piano (Pno.) with two staves. The score is divided into two systems. The first system has a time signature of 13 and a duration of 1'00". The second system has a duration of 30". The score includes dynamic markings (pp, mp, sfz, mp, f), articulation (pizz.), and a 30-second time signature. A large diagonal watermark "Sample Page Only" is overlaid on the score.