

requiem

Transposed Score

k hagan

① ♩ = 40 *freely, adjusting tempo as needed, but quite slow and contemplative*

Sounding

Clarinet in B \flat

Fingered

Computer

F harmonics

1) 2) 3)

②

S

B \flat Cl.

F

Comp.

③

② F harmonics continue; collage on. ③ B \flat harmonics; collage continues.

S
B \flat Cl.
F

N < ppp *mp* *ppp*

B \flat harmonics continue; collage stops.

Comp.

④ B \flat harmonics continue; collage restarts.

S
B \flat Cl.
F

⑤ ⑥

mf ppp mf ppp mf ppp *mf* *pp* *mp p mp p mp*

D \sharp harmonics; collage continues.

⑤ Stop collage ⑥ D \sharp harmonics continue; collage restarts. Stop collage

Comp.

Sample Page Only

7

S

B♭ Cl.

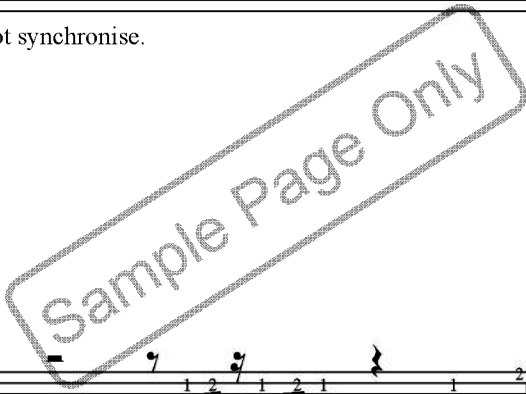
F

7

Stop D^b harmonics
Stretched material and harmonic spatialization

Comp.

Durations are approximate. Do not synchronise.



8

S

B♭ Cl.

F

Stretched material continues. Spatialization stops. C harmonics begin.

8

Comp.

S

B♭ Cl. *mf* *mp*

F

1) 2) 3) 4) 1) 2) 3) 4) 5)

9

Comp.

9 C harmonics continue; stretched material stops.

S

B♭ Cl. *ppp* *pp* *ppp* > N

F

10

Wait for the computer to stop.

10

C harmonics stop

Comp.