

Quasi Una Storia

Violin 1 *pizz.* *ff*

Violin 2 *pizz.* *ff*

Violin 3 *pizz.* *ff*

Violin 4 *pizz.* *ff*

Violin 5 *pizz.* *ff*

Violin 6 *pizz.* *ff*

Violin 7 *pizz.* *ff*

Violin 8 *pizz.* *ff*

Viola 1 *ff*

Viola 2 *ff*

Cello 1 *ff*

Cello 2 *s.p.*
gliss.
ff

Double Bass *pizz.*
ff

= 88 solo = 66 s.t. A ord.

dolce

mf

f

ff

mp

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7

Vln. 1 *gliss.*

Vln. 2

Vln. 7

Vln. 8 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

D.B. *f*

s.t. *p* *f* *mf*

ord. *fp* arco



Musical score for orchestra, page 13, measures 1-10. The score consists of nine staves:

- Vln. 1: Treble clef, key signature of two sharps. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measures 5-6: eighth-note pairs. Measures 7-8: eighth-note pairs.
- Vln. 2: Treble clef. Measures 1-2: rests. Measures 3-4: rests.
- Vln. 7: Treble clef. Measures 1-2: rests. Measures 3-4: rests.
- Vln. 8: Treble clef. Measures 1-2: rests. Measures 3-4: rests.
- Vla. 1: Bass clef. Measures 1-2: rests. Measures 3-4: rests.
- Vla. 2: Bass clef. Measures 1-2: rests. Measures 3-4: rests.
- Vc. 1: Bass clef. Measures 1-2: rests. Measures 3-4: rests.
- Vc. 2: Bass clef. Measures 1-2: rests. Measures 3-4: rests.
- D.B.: Bass clef. Measures 1-2: rests. Measures 3-4: rests.

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18

Vln. 1

Vln. 2

Vln. 7

Vln. 8

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.



24

Vln. 1

Vln. 2

Vln. 7

Vln. 8

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

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B ♩ = 120

32 s.p.

Vln. 1 ♨ 4 *f*

Vln. 2 ♨ 4

Vln. 7 ♨ 4

Vln. 8 ♨ 4 *f*

Vla. 1 ♩ 4 *f*

Vla. 2 ♩ 4 *f*

Vc. 1 ♩ 4 *f*

Vc. 2 ♩ 4 *f*

D.B. ♩ 4 *f*



36

Vln. 1 ♨ 4

Vln. 2 ♨ 4

Vln. 7 ♨ 4

Vln. 8 ♨ 4

Vla. 1 ♩ 4

Vla. 2 ♩ 4

Vc. 1 ♩ 4

Vc. 2 ♩ 4

D.B. ♩ 4