

NOTE: click track will give two empty measures before the tape begins

Pencilled Wings

for Meerenai and Jacob

Emma O'Halloran (2014)

Tone is breathy

Start on written harmonic, add random overtones before settling back on C harmonic

simile

Flute

$\text{♩} = 95$

Piano

$\text{♩} = 95$

Vocoder

Strings

mp

mf

mp

8va

Ped.

8va

8va

8va

ba

Sample Page Only

10

pitched air sound

add random overtones before settling back on C harmonic

Fl.

mf

mp

Pno.

(8)

8va

Ped.

Voc.

(8)

8va

Strings

ba

Sample Page Only

19

add random overtones
before settling back on
C harmonic

pitched air sound

Fl.

mp *mf*

Pno.

8va *Ped.*

Voc.

8va

Strings

27

pitched air sound

A

start on written harmonic,
add random overtones before
settling back on C harmonic

Fl.

mf *mp*

Pno.

(8) *8va* *Ped.*

Voc.

(8) *8va*

Strings

sound is less
breathy now

slow timbral trill (unmeasured)

simile

3

37

Fl.

mf

Pno.

Ped.

Voc.

8va

Strings

8va

Chords

8va



43

Fl.

mf

Pno.

Ped.

Voc.

8va

Strings

8va

Chords

Brapidly ascend & descend
through overtone series*tr*~~~~~

simile

tr~~~~~

Fl.

48

*p**f**p**f*harmonics (let ring),
as bright as possible

sounding pitch

Pno.

f

actual string

8^{vb}

Ped.

8^{vb}

Ped.

Voc.

Strings

Chords

=

Sample Page Only

54

Fl.

tr~~~~~*p**f*

slow timbral trill (unmeasured)

mf

sounding pitch

Pno.

actual string

8^{vb}

Ped.

8^{vb}

Voc.

Strings

Chords