

Quadripartita

for "panoramic" string quartet

Raymond Deane

$\bullet = 48$

8va-----, ord. 8va-----, 8va-----, 8va-----

Violin

Viola

Cello

Double-bass

8va-----, 8va-----

Vln.

Vla.

Vlc.

Bass

Sample Page Only

The musical score is written for a string quartet. The first system consists of four staves: Violin, Viola, Cello, and Double-bass. The second system consists of four staves: Violin, Viola, Cello, and Bass. The music is in common time (C). The first system starts with a tempo marking of 48 beats per minute. The Violin part has a dynamic marking of *p* and an *ord.* marking. The Double-bass part has a dynamic marking of *p*. The second system has a dynamic marking of *p* for the Bass part. A large diagonal watermark 'Sample Page Only' is overlaid on the score.

8^{va} -----

9 *ord.* *mf* *fp* *mf* *f* *ppp*

Vln.

Vla. *pont.* *pp* *f* *pp* *pp* *f* *pp* *f*

Vlc. *pizz.* *mf* *mp* *mp*

Bass 8 *mf* *fp* *mf* *f* *ppp*

13 *ord.* *p* *mf* *p* *pp* *mf* *fp* *8^{va}* *loco*

Vln.

Vla. *pont.* *pp* *f* *pp* *f*

Vlc. *pizz.* *3* *p* *mp* *mf* *p*

Bass 8 *pp* *mf* *fp*

17

Vln. *p* *ord.* 3 *pp*

Vla. *p* *pp* *ppp* *arco*

Vlc. *mp* *ppp*

Bass *p* *ppp*

21

Vln. *p* *f* *pp* *ff* *p* *sffz*

Vla. *f* *ff* *p* *sffz*

Vlc. *f* *ff* *sffz*

Bass *p* *f* *pp* *ff* *p* *sffz*

25

Vln. *p* *sfz* *mf* *sfz* *f* *sfz* *ff* *sfz*

Vla. *p* *sfz* *mf* *sfz* *f* *sfz* *ff* *sfz*

Vlc. *p* *sfz* *mf* *sfz* *f* *sfz* *ff* *sfz*

Bass *p* *sfz* *mf* *sfz* *f* *sfz* *ff* *sfz*

8

3

• = 56

28

Vln. *ff* *molto* *p* *mp* *pp* *mp* *pp*

Vla. *arco* *ff* *molto* *p* *pizz.* *pp* *p* *mp* *p* *pp*

Vlc. *arco* *ff* *molto* *p* *pizz.* *pp* *p* *mp* *p* *pp*

Bass *pizz.* *ff* *molto* *pp* *p* *mp* *arco* *pp*

8

3