

Sing no More

Hugh Martin Boyle

$\bullet = 84$ *pp* *pp*

Soprano
Ah _____ ah _____ ah _____

Alto
pp Ah _____ *pp* ah _____

Tenor
8
Whisper (si sound; "sing")
n.
Sss _____

Bass
pp
(breath discretely, in turn, to maintain a continuous sound)
Oh _____

Detailed description: This is the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The time signature is 4/4. The tempo is marked as quarter note = 84. The Soprano part begins with a rest, followed by a melodic line with lyrics 'Ah', 'ah', and 'ah'. The Alto part also begins with a rest, followed by a melodic line with lyrics 'Ah' and 'ah'. The Tenor part has a rest and then a 'Whisper' section with a 'si sound' and 'sing' lyrics, marked with a fermata and a 'n.' dynamic. The Bass part has a rest and then a 'pp' section with the instruction '(breath discretely, in turn, to maintain a continuous sound)' and the lyric 'Oh'. A large diagonal watermark 'Sample Page Only' is overlaid on the score.

pp *pp* *mf* *p* *(mf)*

6 S. ah _____ div. a2 sing _____ unis. si - ng

A. *pp* *pp* *pp* *pp* *(mf)*
div. a2 ah _____ ah _____ ah _____ ah _____ unis. si - ng

T. *mf* *pp* *pp* *mf* *pp* *pp*
norm. oh _____ Whisper ("sing") Sss _____ norm. sing _____

B. _____

Detailed description: This is the second system of the musical score. It continues from the first system. The Soprano part has lyrics 'ah', 'sing', and 'si - ng'. The Alto part has lyrics 'ah', 'ah', 'ah', 'ah', and 'si - ng'. The Tenor part has lyrics 'oh', 'Whisper ("sing")', 'Sss', and 'sing'. The Bass part has a rest. Dynamics include *pp*, *mf*, *p*, and *(mf)*. Performance instructions include 'div. a2', 'norm.', and 'Whisper ("sing")'. A large diagonal watermark 'Sample Page Only' is overlaid on the score.

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S. *p* *(mf)* *pp* *mf*
 si - ng div. a2 sing

A. *p* *(mf)* *pp* *pp*
 si - ng ah ah ah ah ah ah

T. *Whisper* ("sing") *pp* *mf*
 sing Sss

B.

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S. *ppp* *f* *pp* *fp* (breath discretely)
 sing oh sing,

A. *pp* *fp* (breath discretely)
 ah ah ah oh sing,

T. *n.* *f* *norm. mf*
 Sss sa sing no

B. *fp*
 sing

22

S. *fp*
sing _____

A. *fp*
sing _____

T. *f* *mf* *f* *p* *mf*
more _____ to the wind, _____ sing no more to the dark -

B. *fp*
no more, _____ sing _____ no more _____

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S. *fp* (*mf*)
sing _____

A. *fp* (*mf*)
sing _____

T. *mf*
- - ened _____ souls, _____ sing no more to the eve -

B. *fp* (*mf*)
oh sing _____ no more _____