

Walk Backwards Across China

♩ = 60

A no vibrato

Violin I *mf* *mp* *mp* *mf*

Violin II *mf* *mp* *mp* *mf*

Viola *mf* *mp* *mp* *mf* long, sweeping bow
(little swell., then cut off abruptly)

Violoncello *mf* *mp* *mp* *mf*

Sample Page Only

7

Vln. I *mp* *mf*
(little swell., then cut off abruptly)

Vln. II *mp* *mf*
(little swell., then cut off abruptly. make sure your swell is a little ahead of violin 1)

Vla. *mp* *p* *mf*

Vc. *mp* *mf*

12

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *mf* *f*

Sample Page Only

16

Vln. I *mp*moving towards a warmer sound, adding some vibrato *mp < mf < f* warm, blended, full sound with some vibrato

Vln. II *mp*moving towards warmer sound, adding some vibrato *mp < mf < f*

Vla. long, sweeping bow *mp* *mp < mf < f*

Vc. *mp* *mf* *mp < mf < f*

heavy bow pressure
rough bowed glissando

B no vib.

23

Vln. I

ff *mf* *mf* *mf* *mf*

6 3 5 ord.

.....moving to sul pont

(gliss. to around a 3rd)

Vln. II

ff *mf* *mf* *mf* *mf*

6 3 5

(gliss. to around a 3rd)

Vla.

ff *mf* *mf* *mf* *mf*

6 3

Vc.

ff *mf* *mf* *mf* *mf*

6 3

(gliss. to around a 3rd)

.....moving to sul pont

29

Vln. I

(swell, then stop suddenly, cut off)

mf

Vln. II

mf

(swell, then stop suddenly, cut off)

mf

Vla.

(gliss. to around a 3rd)

mf

(swell, then stop suddenly, cut off)

mp

Vc.

ord.

mf

(swell, then stop suddenly, cut off)

mf

mf

3

4

34

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Sample Page Only

38

Vln. I

Vln. II

Vla.

Vc.

...chattering

moving towards sul pont

s.p

long, sweeping bow

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