

Walk Backwards Across China

$\text{♩} = 60$

A [no vibrato]

Violin I

Violin II

Viola

Violoncello

long, sweeping bow
(little swell., then cut off abruptly)

Vln. I

mp (little swell., then cut off abruptly)

mf

Vln. II

mp (little swell., then cut off abruptly, make sure your swell is a little ahead of violin 1)

mf

Vla.

mp

$p \longrightarrow mf$

Vc.

mp

mf

12

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mp

f

mf

f

16

Vln. I

Vln. II

Vla.

Vc.

.....moving towards a warmer sound,
adding some vibrato

mp

.....moving towards warmer sound,
adding some vibrato

mp

long, sweeping bow

mp

warm, blended, full sound
with some vibrato

mp < mf < f

mp < mf < f

mp < mf < f³

mp < mf < f

3

heavy bow pressure
rough bowed glissando

B no vib.

Vln. I

ff *mf* (gliss. to around a 3rd) *mf* *mf* moving to sul pont *mf*

Vln. II

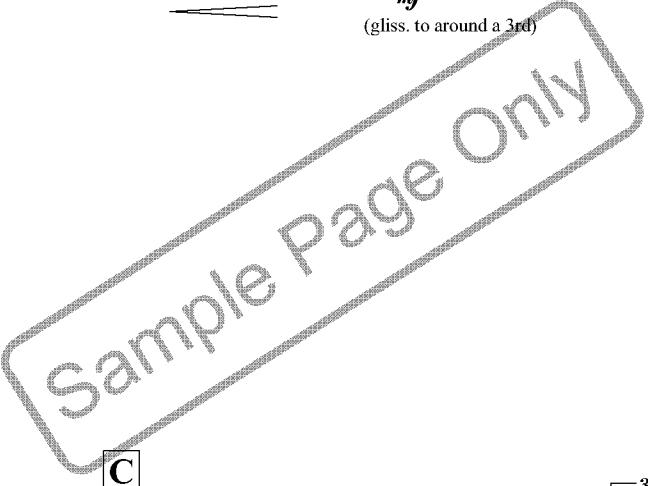
ff *mf* (gliss. to around a 3rd) *mf* *mf*

Vla.

ff *mf* *mf*

Vc.

ff *mf* (gliss. to around a 3rd) *mf* moving to sul pont o o o o



C

Vln. I

(swell, then stop suddenly, cut off) *mf* *mf*

Vln. II

mf (swell, then stop suddenly, cut off) *mf* *mf*

Vla.

(gliss. to around a 3rd) *mf* (swell, then stop suddenly, cut off) *mf* *mp*

Vc.

ord. *mf* *mf* (swell, then stop suddenly, cut off) *mf*

34

Vln. I

Vln. II

Vla.

Vc.

f

f

f

38

Vln. I

...chattering

Vln. II

moving towards sul pont s.p.

Vla.

long, sweeping bow

Vc.