

Prelude

around ♩ = 55 but rubato. (b.1-14 is an unmeasured prelude for voice).
dreamlike, like an improvised melody. (perc. and piano should wait for your measured cue at b.15)

Voice



Perc.

Piano

Voice

26

Crotales (struck)

mp

rub tom skin with brushes.
a stuttering rhythm, slow-fast-slow

dampen piano strings, a stuttered rhythm,
feathered semiquavers are just a rough idea.

f *ff*

di sa ster o curred

33 **B**

ride cymbal
(with mallet)

pp

mf

mf

mf

B

stress the 'ss'

a slight accent

she stood in des per ate mu sic wo ound wo ound

41

stuttering rhythm on tom.
slow-fast-slow (with mallet)

mp *mf*

(kick)

tenuto

f

mf

C

assertive.
bring out the 'aay'
in made.

and she made